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### **INTRO**

Graham: Hello everyone and welcome to the 10<sup>th</sup> Wonder podcast. I'm Graham.

Derek: And I'm Derek

G: And we've got a show packed full of news and reviews and a look of what were up to at Dragon Con this year. Also, we have a more in depth look at the Heroes Season 2 DVD. We're gearing up next week to celebrate the return of Heroes including a live pre-show and a Reactions post show on Monday night as well as a two-part podcast covering each episode from next week. We're going to be very busy podcasters.

D: Indeed. We do want to remind everybody that Heroes returns next Monday, September 22<sup>nd</sup> on NBC. It's going to be a 3-hour premiere event.

G: I'm so excited about that

D: My Tivo's going to hate me by the end of that night. Not only are we getting treated to episode 3-01 and 3-02, both written by Tim Kring, we're getting a one hour premiere party, kind of a red carpet clips party show behind the scenes with all the cast and crew that Jesse Alexander put together.

G: Right, and they taped that a few weeks ago and they've been putting that together for the last couple of weeks and I think it's going to be a really fun event. It's going to be a red carpet thing and they're going to mix in clips from Season 1 and 2 and maybe some behind the scenes stuff. We haven't talked to Jesse about this directly yet, but it's going to be a lot of fun, I think. As for our plans on premiere night, we're going to have a special live show for you guys. We're going to attempt this. We had it work out pretty well for us during Comic Con and so we're going to try it in our own hometown here and see if we can't get a live show off the ground. We're going to do a live pre-show thirty minutes before the clip show begins and we've got a special little video we're going to play and we're kinda going to talk to you guys in the chat room at the live site and I think it's going to be a lot of fun. We will sign off of our live show just before the clip show begins and then you won't hear from us again until an hour after Heroes airs in the Eastern time zones, I guess.

D: So, do I need to wear my tuxedo for this?

G: No, but dress nicely. It's a live show.

D: So, I need to shave or clean up now.

G: I think it's going to be a lot of fun. Are you excited about it?

D: I am excited about it. I had a lot of fun at Comic Con because I kept forgetting it was there and then I'd look over and it was like "Oh, hello camera."

G: It's going to be like we're talking to a panel of people, but they're just going to be in a chat room. We're not going to be able to see them or anything like that. I think it's going to be much like being on a panel. I'm just looking forward to it a lot. I hope our bandwidth will withstand... See, we have really terribly upload speeds on our internet providers plan, so it might take me having to upgrade my plan.

D: Maybe we should go to the university and do this.

G: Their upload speeds are 3 MB per second or more. It's so nice. We're going to try to do it from our studio. Who knows if our upload speed is going to be working as well as we'll need it to. If not, I'll see about upgrading and we'll try to get the most bandwidth we possibly can have for our live show so that all of your guys can watch that and enjoy it. We will come back after 3-02 airs and it will be about an hour after that, so it will give time for the west coast folks to watch the episodes. So, as soon as the show goes dark on the west coast, our show will start. That way, way we're not talking about something the west coasters haven't seen yet. We are looking forward to that. The times for that should be: 7:30 PM Eastern will be our pre-show and 12:00 AM Eastern is our post show, our action show and all of that will be at [live.heroespodcast.com](http://live.heroespodcast.com).

D: I'm so glad that Graham understands the concept of time zones because I would just be lost trying to figure this out right now.

G: Be sure to visit [live.heroespodcast.com](http://live.heroespodcast.com) on Monday night at 7:30 PM Eastern and you will see a special video that we've put together as well as our tired faces because we're so busy.

D: Now, that will redirect you to Ustream, I'm assuming?

G: Yes, well, I'm going to try and make a custom page at our 10<sup>th</sup> Wonder website with our Ustream imbed and that way, it will still be our website, but if that doesn't work, that URL will just forward to our Ustream page. It will work either way—trust me. I'll have tested a lot by then.

D: So, can I watch myself while we're taping?

G: It will be very distracting because it will be a few seconds off. You know how that all works—the latency. But that's not the only big thing we have planned. Or, actually, what we have been planning the past few weeks. The reason we

haven't had an episode since I guess 2 weeks ago is because we have been furiously busy putting together a brand new forums community.

D: Actually, I think this came about in a matter of days. I think we actually talked about it nine months ago.

G: A long time ago.

D: Yeah, a long time ago after we'd already gotten the House of EI and 10<sup>th</sup> Wonder forums started. Then we started a third show, when it got its own set of forums and it was just so much, and there were people who didn't want to have to be on 3 different sites. There are users that listen to all three of our shows and they just didn't want to have to be on 3 different forums to be involved. So, we just had the bright idea that it needed to be a community. It needed to be one place where people could go and talk about the shows that they like to listen to and like to watch.

G: Right, it was a necessary step to combine all three of our shows' forums. It makes it easier for everyone involved, especially us, because we don't have to administrate 3 separate forums. Now, we just look at one and it's all there. So, our brand new forums community has finally launched at starkvilleforums.com. That is the address they're going to be hosted at for a while. We're trying to come up with a special podcast network name and once we do that, we'll move it to that address, but you can always get to them via starkvilleforums.com and that's the forums for 10<sup>th</sup> Wonder, the forums for Starkville's House of EI, the forums for Skynext as well as multitude of other shows that our friends are putting together. It's a one-stop shop. It's all of our podcast communities together. It's already been a lot of fun. They've been live for about a day or two now, so definitely go register there.

D: Twenty-four hours and we've already got a couple hundred users already, don't we?

G: Yeah, it's pretty exciting.

D: It's been...crowded is not a good word, but the activity has been strong. There's somebody's posting every 5 seconds. When you refresh, someone's already posted. The excitement level is a lot higher than being on the other forums ever was.

G: The great part about it is that it's a brand new system. It's a brand new forums software. We bought V-bulletin, which is used on almost every major website that has forums, they've using some form of V-bulletin. It's super-customizable. It's almost like our own little Facebook.

D: There's so much stuff you can do that we couldn't ever dream of doing on the previous forums, which are not going away we need to mention.

G: Yes.

D: Just because we're moving to a new place, even though we didn't want to move those posts over, which would have been a headache and a half, we're not going to be able to undertake that.

G: We sat down to think about how we were going to merge the two forums and not lose a any of the poster users and it became this huge headache and it was impossible because several users were on both forums or were on one or two of them and when we sat down to think about how that's going to work, we just couldn't get our heads around it and it made more sense to make this new podcast community a fresh start. So all of those old posts and all of those great threads that you guys started in our old forums are still going to be there. We're not going to delete those ever. We're just going to move them to an archive, a read-only archive of the forums that you're going to be able to reach when you go to our old heroespodcast.com forums. You'll be able to look at all those old posts, like a museum. That was a great way to put it the other day when you mentioned it to me.

D: Well, they've been there for a year and half, so that's the best way to describe them, I think. That way, we're not losing anything, but also, it's not too confusing that there's nothing new to post there. And I was confused on this when I was talking on House of EI today, and I kind of interrupted myself when I was talking about it. You won't be able to log in anymore, correct?

G: I think you might be able to log in, but it's just to check private messages, maybe.

D: Okay.

G: I don't think you'll be able to—no, you won't be able to post new posts or new threads. They'll all be locked. But, you really won't have to log in, because you'll be able to read them when you're not logged in anyways. It's just private messages maybe you have a few private messages you really like from folks you're friends with. Those will still be accessible if you log in, but there's really no point in logging into the old forums, because it will be read-only anyways.

D: And there will be no new registrations permitted to these old sites, either.

G: After a couple days, we're going to close off the old forums after a couple days and then the URL we usually plug the forums with, forums.heroespodcast.com, will redirect to our brand new community. And so we're really excited about this. It's already been a lot of fun having everybody in

the same spot. We recognize and understand that some folks won't like the transition, but understand that it's a necessary thing that we have to do or it just would have gotten worse and worse to manage three separate forums.

D: It's the lesser of two evils at this point.

G: It really is.

D: I'll be the first to admit, I was even just slightly against it because of the hard work we've done in the past year and a half, but after being there for a day—going back to the old place is boring to me.

G: It's so much fun! These new forums are faster, they're sleeker, they're a lot easier to get around and I think folks will understand why we made the change and we appreciate the folks that have already registered there. Definitely go over there and check it out: [starkvilleforums.com](http://starkvilleforums.com). Reregister your name today and let us know if you were a member of our old forums, let us know and we'll make your account a premium member. Because you've already participated in the forums, there's no reason why you should start back at zero with no privileges like avatars and custom signatures and things like that, so definitely let us know when you join. But that's all for that. Let's move onto our Heroes Headlines for this week.

### **HEROES HEADLINES**

Graham: Our first headline is probably the most exciting headline we've ever had on the 10<sup>th</sup> Wonder Podcast and it's something that I can pull the string and the balloons will come down and I can say I called it because I knew this was going to happen! NBC and Heroes return to iTunes. Clap! Clap for NBC and Heroes!

Derek: That's a golf clap.

G: They announced this on September 9<sup>th</sup> at Apple's media event about the new iPods. NBC's shows have returned to iTunes in standard definition for \$1.99 and in Hi-definition \$2.99.

D: So, an extra dollar for HD episodes.

G: That is so exciting! I think that this was a necessary thing for them because we knew that when they pulled the episodes off that was just a bad decision. I think that most people who downloaded Heroes online were getting it from iTunes. I understand NBC wanting to try out NBC Direct and they didn't want iTunes to infringe on those downloads, but it's just something about the iTunes store. It's such a one-stop shop for everything. I just think that they should have left Heroes there, but now I'm even more excited that it's back because we can get it in HD.

D: Yeah, if that's what it took, I'm happy. We were in Season Two, weren't we? Halfway through?

G: It was right around this time last year. It was right before Season Two started when NBC pulled out of iTunes.

D: But we had some Season Two episodes on iTunes didn't we? Just a few?

G: No.

D: I thought there were.

G: I believe they pulled off the Season One episodes from the iTunes store and said that they were not going to put Season Two on there.

D: I remember when everything kept disappearing, Chuck and Office and all that. But now it's all back, which is great. HD, as Graham said. That's even better. What makes this cooler, clinches this right now is that if you still participate right now, is it still up?

G: When we announced this, when we put it up on the website, they had put "Four Months Later" as a free download on the iTunes store, so we linked that on our front page to let you know. So, I'm really excited about the HD Heroes being available because I don't have NBC in HD. I do have HD service, but they don't have NBC in HD. I've called them a hundred times and said "Please add NBC" and they won't. What excites me about this is I can download it on Apple TV and have HD Heroes a couple of days after it airs. That's super exciting to me, especially because of the new television I bought. Some people have seen photos of that giant.

D: The beast. You need to borrow my Apple TV.

G: I do. Or get one

D: I'll let you borrow mine.

G: So, great news! Best news we could have possibly had at the top of the show this week. Heroes has finally returned to the iTunes store.

D: Well, the next one is something I'm interested in, because I've always loved things of this nature: posters, trailers, anything that promotes something I'm excited about coming up. There's new promo poster art for Season Three: Villains of Heroes. These are AWESOME! I want a whole wall, full-size of these up somewhere.

G: I was sitting in a print shop earlier today and I was like, okay, that color copier has 11x17 paper in it. Maybe I could pull some of these images and I could have 11x17s of all of these images. These images are absolutely amazing-looking.

D: I want to know who did them and pat them on the back!

G: I imagine they were regular just photo shoot photos and someone took them into Photoshop and made them into badass.

D: They're so stylized. They look so cool and there's one for everybody. And then there's a group one which is still in the same continuity—of them on the mountain and Sylar up there.

G: It's actually like a pile of rubble they're standing on.

D: Yeah. These look so great and we've talked about them before because the last episode or the episode before that, we talked about the MySpace wallpapers.

G: Right, and some of these are from the MySpace wallpapers or the MySpace wallpapers were from these images, but these promo images that came out recently is for all of our characters. We have every single character and their promo image is very artistically styled according to their character's moods or their character's background info.

D: Um, just some that stick out in my mind: Sylar's is very dark and evil-looking, Mya's is very dark and demented. Nathan's sticks out more than anybody. Even though Peter's got the energy ball. And I love Noah's because you can see the Level 5 in the background, but Nathan's—you can see the city down below him and everything. These are great and we've even seen Joe, who does the news for the 10<sup>th</sup> Wonder site, took a picture of one he saw last night on Melrose, they're on bus depots.

G: Oh, they're using these as advertising now?

D: Yeah, and if I can find that, we'll put it down in the AAC right now.

G: What I was thinking was that most of these pictures were used as poster promos, I would guess. Like the kind of "now showing" movie style posters because they look formatted that way. But definitely, it could be putting them all over the place, so if you live in a major city, you've probably seen all of these pictures.

D: It sucks because when we were in L.A., it was the old Heroes posters that said Villains on them, nothing different.

G: Those were cool, though. They were really minimalistic.

D: Yes!

G: But these are really cool-looking. We made a little slideshow and put them on our website. So if you go to [heroespodcast.com](http://heroespodcast.com) and the News Feed, it's further down because this was a couple weeks ago when this came out, but we made a slideshow and if you full-screen the slideshow, you get the full-quality image, so you can see how great these things look up close and full-screened on your monitor. Our next headline is something that we are just absolutely excited about. The announcement last week or the last time we had a podcast, we talked about Seth Green and Breckin Meyer possibly getting a guest spot on the show, probably in the next volume, because this announcement was pretty recent. We know that Seth Green and Breckin Meyer are involved with Robot Chicken. They created it and they produce it. And Robot Chicken is just one of the funniest shows. They use action figures and stop motion animation to do some of the funniest stuff. It's been going on for years now. But, last weekend, there was a Robot Chicken show that featured one of our favorite Heroes characters.

D: Zachary Quinto voiced himself as Sylar in the episode. They even did a Heroes-style opening with an eclipse around the Earth. Not only that, they went to the trouble of, in the house they were in, in the roof, there was the title card: Chapter 59 or whatever. It was great! [laughing] You need to see it. It's on YouTube and it's on AdultSwim.com. You need to go check it out. It was just the most mundane of things. There were two kids playing with their uncle and he was doing the disappearing thumb trick. So he gets up to go to the kitchen and get a drink and there's Sylar and Sylar takes his ability away from him and then you just see Sylar out in the street making his thumb disappear off his hand. "That's a neat trick, Uncle Glen."

G: And there's a twist at the end of the video and we were on the floor rolling around laughing at this. It's absolutely hilarious! I think it's great that Zachary Quinto voiced the character, so it really feels like a Heroes episode because of the way he's playing that character.

D: Now we were looking to see if it was the Sylar action figure and it was not.

G: No, at least I don't think it was. It just didn't look like the Nesco figure to me. I think they found another figure and made it look like Sylar.

D: I wonder if they took some other figure and put the head on it because it kinda looked like the right head, but a different body and they're prone to do that a lot on Robot Chicken.

G: Right, on Robot Chicken, half the time they make the figures they're going to use. I remember watching a Behind the Scenes deal where they'll get an actor and they'll get a figure that looks like him or gets the point across that they're making fun of that person and they go and make it themselves.

D: Why else would they have a Seth Green figure that looks just like him?

G: So, check that out. We have a link in the AAC and on our website for the Robot Chicken episode that that particular clip is in and it's hysterical. Before we close out the headlines, we have a great announcement. Beeman's blog is back! Almost every headline we've had this week is something we're pumped about. Greg Beeman's blog is back online.

D: I think it's the excitement level of the show coming back, but I'm very excited about this because I know Greg had thought about not doing it anymore, but I just love it every week and I'm so glad to see it again.

G: I remember when I talked to Greg Beeman way back last year and I told him how much we enjoy the blog. That's something extra that he has to do. If he had a choice to do that, do the blog, and finish the work that he has to do for Heroes, I mean, the logical person would just put off the blog, but Greg Beeman has never done that. He's always put out a blog post a week or so before a show airs or the night a show airs and it's always been just one of the greatest insights into an episode is what Greg Beeman says about it. He really goes into detail about how certain things were done in an episode and so we're really excited that he's decided to come back this season and talk about the behind-the-scenes aspects of Heroes on his blog.

D: It's so in depth and the behind-the-scenes pictures he puts up are always hilarious. It's always great stuff, it's great insight. It delves deeper into the show. I just wish they could somehow work that into the DVDs.

G: Either that or print or make the available somehow. The blog is at [gregbeeman.blogspot.com](http://gregbeeman.blogspot.com). So, head over there, check it out, he's already put up a post about the premiere episode and some of the behind the scenes aspects of the premiere episodes so we're excited about that. Thanks a lot Greg, if you're listening, for doing that. It just means a lot to Heroes fans to be able to connect to the show like that. That is all for our headlines this week. Let's move on to the topics section of our podcast. Up next, we're going to talk about Dragon Con this year.

## **TOPICS**

### Dragon Con

Derek: Welcome to our topics part of our latest 10<sup>th</sup> Wonder episode. This is my 30<sup>th</sup> episode, by the way. I'm quite happy about that.

Graham: You're almost about the beat Tucker.

D: Aha! Tucker, I will catch up with you! Tucker's going to be on our show Monday night.

G: Oh, yeah, we forgot to mention that Tucker will be on our live show, or at least, he's doing to drop by. So if you guys have been missing him, definitely tune into that.

D: He's just going to walk in, wave and turn back out the door, probably.

G: He'll have a sandwich and be like "Hey guys."

D: One of the things we're going to be talking about is our experience at Dragon Con which we hyped up a good bit the weeks leading up to it. We had a great time! We were on a few panels for Heroes, which didn't turn out exactly like we had hoped them to.

G: I'll mention that in a second, but I want to talk a little bit more about how different Dragon Con is from Comic Con.

D: Yes.

G: They're both sci-fi conventions and comic conventions, but it's just Dragon Con is a little slice of something different.

D: It's a smaller community, it doesn't have the Comic Con name to it. When you think of comic conventions, that's what you think of. So, Dragon Con's a little bit more local, though it's very well-known and people come from all over—we met a guy from Canada who came down for it and listens to our shows.

G: That's amazing.

D: So, it's a very close-knit community of people. We had a lot of fun. I had a lot more fun this year than I did last year, too.

G: Really, we did because we were much more prepared. Dragon Con last year was really the first convention we had ever been to and it kind of took us by surprise. We were like, "Woah, there's so much going on... What do we do?" Last year, we were getting our feet wet and this time we knew what the process was.

D: But we didn't have time to do anything this year because we were on panels so much.

G: Seems like that. The panels we had were Heroes panels, Smallville panels, and Skynext panels. There was a mixup on the Heroes end of things. This happened a week or so before Dragon Con. NBC allowed several Heroes cast members to come to Dragon Con and they were scheduled to be on panels, but at the last minute, NBC decided not to let them to panels. I'm not sure why this happened. All I have to say is that maybe they didn't have enough PR people around to go to Atlanta to oversee the panels to make sure something really important didn't get said or wasn't said or anything like that. So I think it was just a shortage of help is why the Heroes cast that were at Dragon Con which was: Hayden Panetierre, Erick Avari, George Takei and James Kyson Lee. They were scheduled to be on panels and they weren't and the day we got there, we went to the room where all our panels were going to be in and there was a big sign that said "All Heroes guest panels have been canceled." And I looked at that and I said "Most people are going to read that and think that the Heroes panels are canceled, so that means they're going to think the ones that Derek and I were on—and we were not going to be on panels with the cast, it was just the Heroes cast panels that were going to get canceled. What ended up happening Was exactly what I thought would happen, and people just kind of marked through all of the Heroes panel scheduled dates on their planner and the attendance turn-out was pretty low for the Heroes panels with Derek and I on them. That's unfortunate. Stuff like that happens. It was nobody's fault, it was just kind of a misunderstanding. We had fun. The panels were great, even though there were just a few people there, it was a great discussion we had about Heroes.

D: Our buddy Steve finally just went and ripped the sign down and that finally got some people to walk into the room for the last panel. There were two Heroes panels?

G: There were two that I was on. I think there was...

D: You did one when we first got there and there was a Smallville one right after that one, so I wasn't on that first one.

G: Right.

D: And then there was another one that you and I were both on together and that some people, thankfully walked into, at least.

G: Thank you, Steve.

D: Yeah, thanks Steve. And we had two Smallville panels and two Terminator panels. But the whole thing was just fun. There was a lot of stuff to go to. And of course, we got to do the Walk of Fame again and got to go around and meet—who all did we meet? George Takei was there. Hayden Panetierre. Graham was able to snag some autographs, too.

G: I did not leave the Walk of Fame without something to prove that I had been there. I did get autographs from Erick Avari, who played Chandra Suresh. The photo is really cool. It's the photo of Chandra and Sylar meeting in his apartment.

D: From "Six Months Ago."

G: Yeah, I also got an autograph from our friend, James Kyson Lee, whom we have interviewed on the show before. I mean, obviously he didn't know who I was, but I said "We talked to you a while back. I just appreciate it." I gave him some of our stickers. He was really friendly in person and he drew up a Godsend symbol on his autograph. This is a really cool picture too.

D: Did he? Well, looky there. I had not seen that.

G: This photo, I believe is from Season Two. Is this Season Three?

D: No, that would be well...

G: I think it is Season Three.

D: I do, too, now that I think of it. It's a weird gloss to that one, too.

G: That's totally irrelevant to any of you listening. [laughs] The next person I met was Hayden Panettiere. She was very nice. It was very early, I think it was 8 o'clock or so. She was tired, I was tired. She was very nice. I told her I had already seen the episode and she did a great job. She was very nice.

D: Now we split up. Was this before you went to that fancasting panel that I wasn't on?

G: Yes, I went by the Walk of Fame that morning. I had panel at 11 AM. I walked by at 10 and I said, "Wow, it's really not crowded in there." So I went in and got in the very short lines for all of the Heroes cast members and got autographs.

D: While you were doing that, I was on a panel with Michael Rosenbaum and James Marsters—a Smallville panel—and then went back and talked to them afterwards and you came back in there and that's I'd got to see that you grabbed all these.

G: Right. The next person I met was George Takei. And, I have to say something about him. He is one of the nicest people I could have possibly met on that Walk of Fame floor. There was a huge line because he's George Takei. He's Sulu from Star Trek. That line was absolutely forming in behind me. I had gotten there and there were probably about 30 people in line behind me by the

time I got to the table. And he was very conversational, very friendly and signed my photo that I had just bought of him. I was talking about his character and he said that if you're ever in L.A. you need to go to the Japanese Museum of Art, and I said, "That's weird. This summer, I lived right next to that place." I literally did. I lived right on Museum Square pretty much in the Park LeBrea apartments. And he said, "Oh my gosh, that's only a few blocks away from where I live." So, I lived a couple of blocks away from George Takei for two months. But those were all of the Heroes folks that were there and it was absolutely great. It was great to finally see them in person. I had never actually met any of the main principal cast because when I was on the set, most of them were not there. Most of what they were shooting was Maya and Alejandro and stuff like that, so it was great to meet some of the principal characters finally. But that was the Walk of Fame. Which we said last week is one of the best parts of Dragon Con is how they do the Walk of Fame. Most of the folks that do autographs at Comic Con actually go to the booth--

D: Yes

G: --of that particular thing that they're there for and they do their autographs there, which is just absolutely terrible because that room is already crowded and so the lines form around the booths and it's crowded and hot and so I think that the way that Dragon Con does it with this big huge ball room of booths and famous folks, I think that is really the best way to do it and so we've always enjoyed that at Dragon Con. Probably the most interesting story to come out of Dragon Con was I was "conned"

D: That's not a good word, now! You were "influenced."

G: I was pressured.

D: No, no, no! You were...guided. [laughs]

G: I was encouraged.

D: There's a good one! You got it!

G: I was encouraged to buy Hiro's sword. There was a trader there on the trade show floor that actually had a replica Kensei sword. I looked at it for a while. I'm not going to mention how much it cost, because it's a lot. So, after looking at it for 10-15 minutes, it just became more and more unfeasible for me not to have it. So, I bought the Kensei sword. We have the Kensei sword in the studio.

D: Yes.

G: And after further researching it, I actually am actually very happy that I bought the Kensei sword despite how much it cost because I found out that it is the

exact same replica sword that Tim Kring bought all the writers for Christmas a few years ago.

D: Does it make you feel better every time you say “The Kensei sword” to know that you bought it? Does it make the load lifted a little bit easier?

G: I remember back in the day when we thought that the sword is what gave Hiro his enhanced time travel powers.

D: Yeah.

G: Maybe. Maybe it will rub off on me.

D: Well, let’s hope so. Picture me holding the Kensei sword right here.

G: “Glowing aura here.” It really is impressive. It’s a live blade. It’s a sword that if I really did chop Derek in the shoulder with it, it would probably slice him straight in half.

D: Now, I’m the one that encouraged you and you sound like you want to do that.

G: It’s definitely a sight to see. We’re going to take some pictures of it, but usually, that doesn’t do it justice. You actually have to see it and hold it.

D: It’s got a nice little mantle with it, too.

G: It came with a really neat little mantle and it came with a Godsend symbol necklace. So you really got what you paid for.

D: I didn’t know that!

G: Yeah. A metal Godsend symbol necklace.

D: I want that.

G: Which, I would wear everywhere, but people would think I’m weird. [laughs] I’m just happy to know it’s an official *Heroes* product because it’s really the same sword that Tim Kring bought and it’s really the best replica you could find out there and I’m really happy I got it. So, if you guys want to see more pictures of it, I’m sure we’ll put them on the forums somewhere. We had a great time at Dragon Con this year. We hope we can go back in future years. Our futures are uncertain at this point. When we think about where we’re going to be in a year, we have no idea if we’re even going to be close enough to even go to Dragon Con next year, but we’ll see. Time will tell.

D: You and me both may be moving to L.A. within the next year, for all we know.

G: Who knows? And then we'll go to Comic Con more often.

D: Yes, yes. And we do want to say thank you to Kelly—

G: Yes

D: --who is the sci-fi track director for Dragon Con, who listens to all three of our shows and asks Graham and I to be on the panels.

G: And speaking of people we met there, we met Miranda, from the 9<sup>th</sup> *Heroes* Podcast.

D: Oh yeah, we did. She was on the panel with you. The first panel.

G: Yes, she was on the very first panel. I had sat down and was just kind of mulling around and she had sat down. And it was only during the panel that we realized who each other were. It was great meeting her. She was very nice. We were also on—we weren't on the fancasting panel together, but she was there. So, it was a lot of fun finally getting to meet some fellow *Heroes* podcasters.

### **SEASON TWO DVD: BLU RAY EDITION**

Graham: Next up, we want to talk a little bit more about the Season Two DVD. We feel that we covered quite a bit last time talking about the features on the standard definition DVD, so this time, since we actually have a copy of the DVD in our hands and we've had a chance to look over it and watch it, we just kind of want to give our impressions. This is not going to be anything completely in-depth because I don't think we've watched every single feature. There's so much on the Blu-ray disc that we really haven't hit every single thing. I have to stress this: that the Blu-ray is amazing, especially if you're watching it on a High Definition TV.

Derek: It's clearly superior. I've watched, probably, 80% of all the special features. I pride myself on doing that whenever I get a DVD. That being said, we need to voice a concern.

G: Yeah, there was something that puzzled me when I put in the DVD, the Blu-ray disc and I'd been told all along there was going to be this Season Three sneak peek on there that was going to be, maybe, a two-minute featurette on the premiere.

D: It was a behind-the-scenes look.

G: And, I couldn't find it for the life of me on any of the discs in the Blu-ray set. And I don't know if NBC wants this to be popularly known, but that particular feature is only on the standard definition DVD.

D: And you ask why they would do something like that. Well, Blu-ray is obviously, did win the HD award, but people have not made the switch over yet. People are still using standard definition. They still want to sell a lot of copies of standard definition so they want to give you something that would drive it home just a little bit more.

G: But why not put it on both?

D: They want people to not feel left out. They would want you to buy one or the other that would definitely be the reason to get one copy. I noticed they were doing this. The Incredible Hulk film that came out this summer with Edward Norton—the Blu-ray is quote superior, of course. They have a huge amount of special features. The standard definition comes with ten extra minutes added into the film that is not going to be on the Blu-ray.

G: Companies need to stop that. If they're listening to me, which they're not, don't do it!

D: Stop it!

G: That is not what you need to be doing. That's not going to help Blu-ray. More and more people are buying Playstation 3s and Blu-ray players and some people may be saying "Wow, that must be really important to you." It really is because now there are two different versions of the DVD out there and it's not just one's standard definition and one's high definition: there's different features on both. You expect when you buy Blu-ray and you pay that much for it, you expect to have more features and more interactivity. It may seem like we're overreacting a little bit, but I think most rational people out there listening to us if you had spent the \$49 for eleven episodes, you expect all the same features that were on the standard version discs to be on these discs, too. I don't want to buy something that's different. I want to buy something that's the same content, but much better, higher resolution and much better sound. That's the only place where I felt like they dropped the ball. Everything else is great if you watch any of the Season Two episodes on the huge 61" television downstairs.

D: [mimics heavenly choir] Ahhhhh!!!!

G: Or anything like that. It's amazing to re-watch these things because when we watched them, we watched them on an LCD TV, stretched out. It looked terrible when we watched it on premiere night.

D: It was better when we were watching them on our computer later.

G: Yeah, if we actually download them from iTunes or Amazon, it actually looks better coming from that than the way we watch it off cable. Since we're talking about the DVD, we definitely need to go over some of the special features. We mentioned most of them last week, but this was before we had actually watched some of them. So, let's talk about the alternate ending because I think that everybody wants to know our thoughts about where they were going to go with Season Two, the second half of Season Two. The writers' strike kind of stopped that so they had to change the story. Now, what they were going to do was the vial was going to drop. We heard that from Joe and Aron. They were really going to ramp up things from there. The show was really going to take on a more action-thriller movie type style it seems like—the way they were planning to go with it. So, the alternate ending, when you watch it is a good 20 minutes of unseen footage. Or, some footage that has been edited differently to go with the story that they were going to go with.

D: I think one thing that we can commend them on, more than anything else, is going back and putting this stuff on the DVD. Showing them what would have happened.

G: I agree.

D: And giving the fans a look. Even, beyond that, we see what would have happened in episodes 12 and 13, a little bit, too.

G: I watched the commentary with Jesse and Tim Kring and...who else was with them?

D: Was Alan with them? It's been a while.

G: Yes, yes. Yeah, it's been a few weeks. They kind of spelled out where they were going to go and what they had planned and I think that's the stuff where you watch the alternate ending, watch the commentary, or "Inside the Alternate Ending" is what they call it. The vial dropped. We see the vial hit the floor. Most of the effects in these alternate ending haven't completely been finished, so you just get title cards that say "insert effect here." Basically, the virus spreads from the vault throughout Odessa and from Odessa throughout the United States. But our heroes think that it's just contained to Odessa, so the immediate emergency is to quarantine the town.

D: And we see it go through the air vents. We see it get out through the rest of Primotech Paper. The other employees, as one person gets infected and is touching other people, and you see it kind of move on from that.

G: And eventually, we show up at the Odessa police station. Of course, for vastly different reasons why we ended up there than in "Powerless." Matt and

Nathan and Peter go there to try and alarm them of what's happening. They know that there's a virus spreading throughout the town and they want to alert the police, but the police don't believe them for one second.

D: But while they're not believing them, they're also saying "Hey, this guy just ran off the road over here. Hey, there's a kid that passed out at the high school. Hey there's so and so."

G: And it's like, "You guys don't realize!"

D: Put it together!

G: So, eventually, Matt gets fed up and says "Look, I can make all these people believe you and he implants the idea in all of the cops' minds that you should listen to this guy and eventually turns the tide in the police station and they arrange a press junket.

D: Before that we get to see Peter, or we get to see storyboards of Peter, in what would have been a very cool scene on the bridge from "Company Man."

G: Right, they revisited the bridge from Company Man in this. This is a storyboarded scene in the alternate ending feature. And, it's a scene of Peter—since the police aren't doing their job, they aren't quarantining the town—Peter goes to "the only bridge in or out of town" and creates a landslide with telekinesis. It was storyboarded, so it was very roughly animated, but I think it would have been a very cool scene.

D: And basically, what we do come to is the press conference, much like we got in the new version of "Powerless" the one we're more used to. And Nathan is not able to finish his speech, but for different reasons than originally what happened.

G: Yeah. Instead of being shot right there on the spot, he just sort of succumbs to the virus and falls over while he's talking. It's really the same set of circumstances that are in "Powerless," except that he's being incapacitated for different reasons. I thought that was really neat—how they just tweaked it a little bit to work with.

D: And they just say, of course, they're talking about saving all these people that are dying in Primotech as they come out from the bottom of the paper company and they're talking about not wanting to touch the people, but Nathan's like, "We're already infected. We're screwed as it is. Might as well get on the horn."

G: The rest of the alternate ending kind of goes through the stories that we saw at the end of "Powerless," especially with Monica and Nikki and kind of goes through all that, but we've seen that. All of that was in "Powerless."

D: I think they just did that to put it in context of what would happen where.

G: I think so, too.

D: And then, obviously, it ends the same way with Sylar moving the spinach can, getting his abilities back.

G: There's one scene, a very long scene that got put into the alternate ending that I thought was particularly interesting. It was Hiro and Ando having a little argument and it was Hiro saying "That's it. I've dealt with Adam. I'm never going to time-travel again." And Ando is just like "You were meant to do this. You were given these powers. Why aren't you using them to help people? You were meant to do time travel." And Hiro's just adamantly opposed to ever using time-travel again because he's going through a checklist in his mind of "Okay, this is what happens when I use my time-travel powers for myself. Charlie, check. I created Adam, check." So, he thinks that he's doing really bad things by time-traveling and the easiest way to stop all this is to not time travel in the first place. Well, Ando isn't having any of this and Ando is saying, "Well, I bet you're going to have to use your power to stop time if I walk out into traffic." So, Ando walks out into traffic and almost gets hit by a truck and Hiro, not stopping time, pushes him out of the way, or he might have stopped time for a split second or something like that, but I thought that was particularly interesting scene that I kind of wished they'd have put in. The context of it was "Because I created Adam, this virus released," so that was context that scene was in, but maybe we could have seen the context change a little bit and be put back into "Powerless" the way we saw it.

D: And that kind of leads us to our "Untold Stories" which are clips from the original episodes 2-12 and 2-13 that really won't come to fruition. Some aspects might, maybe in 3-02 or 3-03, but definitely not in 3-01.

G: I'm glad they did this. I'm glad they put these scenes on the DVD. These were the two lost episodes that were being shot at the time when they thought they were going to have time to explore this whole virus being released and they had shot these two episodes before they had heard that the writers' strike was going to happen.

D: And what we see in these scenes is basically is the majority of 2-12 would have been Elle's hunt for Sylar several weeks after the events of "Powerless" when we came back in 2008 after the winter hiatus. And he's just killing one person after another, taking abilities. And he kills someone who's skin is impenetrable. He removes the brain through the nasal cavities in the mouth.

G: I'm thinking, "Wouldn't that destroy whatever's he's looking for?"

D: Whatever. I don't know. It's eerie enough. And he finds a chameleon—a changeling—and can't take her ability until he finds her right personality. He's

strangling her until she changes into the right person and then he's able to take it. That's basically what those are made up of and then we just get a quick glance of what would have been in 2-13.

G: This is a dream kind of thing. When it starts, we don't know that it's not real. It's just kind of...we don't know what kind of view the camera is in. Well, it's in Angela's, point of view, and she's walked into this corridor and everyone's dead. Every single character in the show.

D: Hiro, Matt, Micah, Monica, everybody.

G: Claire is being strangled at this point and then we actually see someone behead Claire and drag her body—I think this is the most gruesome thing I've ever seen on *Heroes*.

D: It's pretty gross.

G: Even though it's never been shown on *Heroes*. And we snap back to a shot of Angela in a car. This was a nightmare of hers. The DVD starts flashing "Spoiler Alert" when this happens and for those of us who have seen 3-01 and know what Angela's power is, we just think it's hilarious that the writers or whoever compiled the DVD would put that up there as a hint like "wink, wink." I just thought that's hilarious. We chuckled quite a bit at that. So that's most of the special features that we were really looking forward to on the DVD were those two: the alternate ending and untold stories from the episodes that were shot before the writers' strike. And I think they delivered. They put a lot of footage in there. Most of the footage that they knew they could put on the DVD without ruining where they were going to go in different directions later on. We might not have seen all of it, but I think they did a great job revealing all of that to us, even though it's really not relevant any more in the story of *Heroes*. Overall, they did a great job. There's lots of features, even though the Blu-ray is missing one. I think overall, it's still a great buy. And for \$44-49, that is an amazing price for a Blu-ray season of a television show.

### **EMAIL**

Graham: All right. Welcome back. We have just two emails this week because the show's already kind of really long. We had to kind of trim down this section a little bit. But the two emails we do have are great. The first one is from Kristin from Southern California. She says:

I have listened to every 10<sup>th</sup> Wonder and Skynext from the beginning. Hearing you guys and Tucker, during his time on the show, feels to an extent like having a conversation about *Heroes* every week with old friends at this point. After hearing so many episodes. Your voices do become quite familiar. Where is this going? Well, the other day, I was having some problems with my digital cable service and I had to call for tech support. The guy that

came on the phone didn't state his name and normally, that would be of little consequence to me, but the thing is, I really began to wonder if I was speaking to Derek.

Derek: Huh?

G: [laughs] The subject of this email is "Derek, I thought I met you by chance only to find out it wasn't you."

D: Aww..

G: Awww. She says:

I finally asked him his name and it was Clint and I have to say that I was quite disappointed. I was so excited to think I might have actually been meeting you by chance in average life, though you guys are likely doing more exciting things in your life than being a tech for digital cable.

D: Well, now I feel bad for Clint.

G: Poor Clint. Sounds like Derek *and* works for digital cable. [laughs]

D: Ohhh. [laughs] Thanks, Graham! I'm sorry she was disappointed.

G: Why don't you call her?

D: Should I call her?

G: Yeah, get her—

D: Should I really freak her out?

G: Yeah, find a way to call her. Skype will work.

D: Skype her?

G: Thanks, Kristin for that. That was a funny email. Thanks for that.

D: We have two kind of funny emails this week. This is something I've been wanting to talk about on 10<sup>th</sup> Wonder and every time we do the rundown I forget to leave it off.

G: You forget to put it on.

D: I forget to put it on. Yeah. What you said. And we both are big fans. This is from Keith and Keith says:

I don't know if you guys are fans of Mystery Science Theater 3000, or MST3K.

Yes, we are Keith. We are huge fans. But wanted to know if we were aware of a thing going on that Mike Nelson, who is the second host of MST3K does, called RiffTrax, where they take big movies now—

G: And TV shows.

D: And TV shows, and they do the same thing—it's the voices that did, Trace Beaulieu and Kevin Murphy who did Crow T. Robot and Servo.

G: Most of the time it's the same guys that did MST3K that are doing RiffTrax.

D: They do. You buy it and you play it on your computer while you're watching the DVD. And they sync it up for you. But he wanted us to know that they were doing *Heroes*.

G: Right.

D: They did the first episode.

G: They did the "Pilot" and this was a long time ago. This was probably a year or so old. And we saw this and wanted to mention it on our podcast and it just never fit in our Headlines section or Emails section, but we finally got this email from you, Keith, and we're talking about it now. RiffTrax is hysterical. I remember, I watched the one for 300.

D: 300 was great. I have that one. I have several. And sometimes there's guest stars. I know that Mike did, we actually interviewed Mike on Tangent about RiffTrax as a matter of fact.

G: I think it's rifftrax.com.

D: Yeah, they've done other TV shows. They've done *Grey's Anatomy* and *Lost*.

G: They tend to take just one particularly like, noteworthy episode of a show and do that. I don't know if they'll do more *Heroes* episodes, which would be amazing if they did. We'd have a reason to interview Mike Nelson again. They're hysterical. If you were a fan of MST3K, go to rifftrax.com. They have preview things you can watch and you can really get a sense of what they're doing. It's pretty funny.

D: Yeah, there's a sample one for *Heroes* up.

G: Yeah, we'll link to that.

D: So you can click down in your AAC right now. But they've got everything on there: *Jurassic Park*, *Cloverfield*. I watched the *Cloverfield* one. That one's great! Uh, there's just some really, really good ones: *Pirates of the Caribbean*, all the *Spiderman* films. If you're a fan of MST3K, you will not be disappointed because it's in the same...very much in the same vein.

G: I don't want to speak for Mike Nelson, but I think that Riff Trax just came out of—they felt that MST3K stopped before its time. And I think that Riff Trax is just they're kind of starting that back up as a grass roots thing and not so much as a network television show. But I really like the idea of it.

D: Oh yeah. They did *Momento*. Now this may not mean much to our listeners, but to you. Mike did *Ocean's Eleven* with Richard Cheese.

G: Oh no!

D: We're going to watch that one.

G: We may need to watch that one. I love *Ocean's Eleven*. It's a great movie.

D: Thanks for that, Keith. Like I said, we've been wanting to talk about that for a long time and your email finally reminded us.

G: Real quick, we want to talk about something fun we did a few weeks ago. It's kind of off-topic. Not really *Heroes* related. We announced that we were going to do an online gaming session and we put it everywhere we possibly could. We posted our gamer tags on Xbox Live and we amassed a brand new crowd of friends on Xbox Live and we announced that we were going to play *Call of Duty 4* on Sunday night a couple of Sundays ago. And that went great! We had so much fun. We had about 16 or so people playing in a match and we all had the headphones on and it was great talking to folks. Knuckles Dawson dropped in as well, so he was really there, managing everything, making sure it went okay, because he's really a pro at that. He's done lots of gaming events in the past, so Knuckles Dawson helped us out with that.

D: It was a lot of fun. Unfortunately, it was raining here, and when it rains here—let's just be frank. I hate our cable company with a passion that only you could really hate of somebody who cheated on you in a relationship almost. I mean, the house that I live in was built in the 70s and it's the same cables that they used back then and they will not come and replace them! They will not!

G: That means you'll have to replace them.

D: They will not come out there and replace the cable and when it rains or when the wind blows, I just lose—everything cuts out! It's the equivalent of somebody

who would have DirecTV, I guess, because they always say when it rains and the wind blows, it goes out.

G: You can believe what Derek says or you can use it as his excuse for getting beat as terrible as he did.

D: I didn't get beat *that* bad. I killed you!

G: Ahhh...I killed you several times.

D: Okay, we were even.

G: I don't know about that. The next time that we do this and we are going to do this more often, so head over to our website and check out our gamer tags and add us on to your Xbox Live friends list. We're going to do this more often and by popular request, since everybody who owns an Xbox has this game, I think we're going to do *Halo 3*.

D: I want to play Frontlines.

G: You're the only one, besides me, that has that game.

D: I love Frontlines!

G: It's fun, but nobody really bought that game. We have to pick games that everybody has, right.

D: Well, I had to go buy Call of Duty 4. [laughs]

G: Everyone but you has that game.

D: That was the second time I had ever played it. So, it was a little hard to get the hang of. We will announce it further in advance next time.

G: Yeah, we'll do it a week or so in advance.

D: I called you on a Friday and was like "We should do this Sunday night" so we only had two days to get people going.

G: We had a great turnout for how quick an announcement it was.

D: Yeah, it was great. We had a lot of people.

G: I'd be worried if we'd announced it on the show, like, we wouldn't have enough room for folks, so we'll have to start picking games that let more people participate that way. And I think Halo 3 will accommodate quite a few people on

multiplayer. So, that will be the next one we do, it will be possibly next weekend or the weekend after next. We'll definitely plan that and let you know, especially on the website and if you follow us on Twitter.

### **SPONSOR**

Graham: Before you go, we want to talk more about our sponsor, Audible.com. Audible.com is the leading internet audio content provider. They have over 40,000 titles, and that's audiobooks, CDs, standup comedy CDs. I think that Audible just has a great selection and I've been browsing it for a while now. The titles that you download from Audible will work just like a podcast—just like the one you're listening to, now. You can sync them with your media player or listen to them on your computer. If you go to [www.audiblepodcast.com/wonder](http://www.audiblepodcast.com/wonder), you'll get a free credit for an audiobook when you sign up for a free trial. So, we've been getting lots of great feedback. Audible has been so generous to us, being our sponsor for now, almost 6 months. So, it's just been great having them on board with us. So head over once again to [www.audiblepodcast.com/wonder](http://www.audiblepodcast.com/wonder).

### **CLOSING**

Graham: We want to mention our email: [heroespodcast@gmail.com](mailto:heroespodcast@gmail.com). We've experienced kind of a slow down in our email because not a whole lot has been happening and I think that if we were to just kind of prod you guys a little bit to send us tons of email this weekend because I think that we're going to be needing it because we're going to have two podcasts next week—one for each episode of the show. If you send us an email and it's hitting on topics that are relevant to the show, especially ones that are funny, we will read it.

Derek: I didn't even think about when you said earlier that we were going to have to do 2 podcasts, that we'd have to do 2 episodes Monday night.

G: It's going to be a lot of work.

D: I'm going to shoot myself!

G: You're already doing two podcasts. That's four podcasts next week.

D: Oh God. Well, no. When we started doing Skynext, *Heroes* wasn't on. *Heroes* had already stopped because of the writers' strike. I never thought about having to do three shows at once.

G: Derek's bitten off more than he could chew.

D: I think so.

G: Might need Tucker back to sub for you.

D: I think I need to clone myself.

G: Next, our website [www.heroespodcast.com](http://www.heroespodcast.com) which is looking great these days. We have a brand new news contributor, Joe, and he's doing a great job and we hope that once the show gets started and news starts flowing once again, we have a great news staff there to keep you guys up to date on all the stuff that's happening. It's also the best way to get to our forums is through our website. Our brand new [www.starkvilleforums.com](http://www.starkvilleforums.com) community. That community is growing fast. Even though we're starting fresh again, I think that we're going to reach our same post count within a number of weeks. It's growing really quickly and it's exciting to be a part of it. Also our voicemail: (206) 350-7159. Send us a voicemail with how excited you are that *Heroes* is coming back on the air and we're going to use as many as possible at the beginning of our show and during our live show, so let us know how excited you are about *Heroes* coming back—what you want to see, what are some things that would just floor you if you saw them on the show. We want to hear everything you have to say about how excited you are that *Heroes* is coming back next week: (206) 350-7159. Add that to your phone and give us a call sometime. But that's it guys, be sure to tune into [live.heroespodcast.com](http://live.heroespodcast.com) for our pre-show and post-show on September 22<sup>nd</sup> and we're also going to have a two-part 10<sup>th</sup> Wonder next week. One podcast for "The Second Coming" and the other podcast for "The Butterfly Effect." It's going to be a lot of work on our part, but I think you guys will appreciate it and will enjoy it. We are pumped about *Heroes* finally returning after a nine month hiatus. Can you believe that? Does that even feel right? Saying "nine month hiatus?"

D: It's been a while since "Powerless."

G: We're not even sure we're going to know how to do a podcast on an episode because it's been nine months.

D: I thought it's going to be a little hard too, but even with *Terminator* and *Smallville*, but I got back into it quick, so we should be good. Hopefully. Thank you all so much for listening to us during this *Heroes* drought. I need to go back and count up how many episodes we've done without a *Heroes* episode to talk about and just kind of marvel and how we were able to do that. We appreciate every single one of you that have stayed subscribed through the summer and have listened to our interim podcasts while *Heroes* has been off the air. We appreciate it so much. See you all next week. I'm Graham.

D: I'm Derek.

G: We'll see ya!