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[Opening theme song]

WELCOME

Graham: Hello everyone and welcome to the 10th Wonder Podcast. This is our Chapter 58. I'm Graham.

Derek: And I'm Derek.

G: We have a whole lot to talk about today, and it's mainly about two things. First, the Season 2 DVD, which drops this week actually. We're recording on a Monday, so the DVD hasn't actually come out, but we do have a pretty significant list of all the features and stuff and we're going to go over those today.

Our next thing we're going to talk about is Dragon*Con. That's in Atlanta, Georgia this weekend and we are going to be there – Derek and I, and also Steve from the House of El Podcast. Hopefully we'll have just about as much fun as we had in San Diego over at Comic-Con.

D: We had a lot of responses to our last episode a couple weeks ago which was our recap of Comic-Con, and we're just hoping that you all enjoyed it and we're glad that you liked it, basically. But I think more people were excited about "The Second Coming," episode 3x01, more than us talking.

G: Right, we had so much fun and I guess that came out a little bit in the podcast about Comic-Con. You know, it kinda leaked through our words how much fun we had. But also I think a lot of the enthusiasm behind our last show was because we spilled a lot of details about 3x01.

D: We were excited about it.

G: Definitely.

HEROES HEADLINES

Graham: So let's get our headlines out of the way at the top here and we'll talk more about Dragon*Con and the Season 2 DVD right after.

Our first today: the Los Angeles Times visited the *Heroes* set recently and they put up a great article that delves into the atmosphere on set. They chatted up a few of the cast members and they came to a consensus that the atmosphere of

the *Heroes* set is one of fun and business. It's kind of like they've found a great medium – a great way to mix having fun and doing business at the same time.

D: But I think everybody we've ever talked to before that is on set regularly agrees with that – that they have a lot of fun, but they also know when the camera starts rolling it's time to get work done.

G: One of the quotes that we gleaned from the article here, Zach Quinto said that the show feels like it's emerging into itself. He feels, I guess, that the time away from the show has really renewed the enthusiasm about it, both with the cast and crew.

D: Not only that, I think with the audience members.

G: I would have to agree.

D: The excitement level. It would be one thing if the show ended in May and we're coming back now. But the fact that it went off in December and we're so pumped for its return in the next few weeks.

G: That also means they've had so much more time to think about how to make this next season great. So that's another plus of the show being away for so long. So check that out, definitely. It's a great article. It's about two pages long, I think, and it really gets at the heart of what it's like to be on the *Heroes* set. I found it really great, and it definitely aligns up with my experiences as well as far as when I visited last year. Definitely seems like a lot of fun, especially since everyone there knows that they are rebooting the show. They're giving the show a second win.

D: It's not about a new season, almost – it's about a whole new series. That's the feel that they're giving off with it.

G: Yeah. I would say that as well.

D: Our next headline is NBC has released new cast promo pictures and *Heroes* wallpapers. Our buddy Craig over at www.herosite.net has the cast promos up, but you can get the wallpaper at www.NBC.com. But I've only seen like two of these. Have you seen more of them?

G: There are about four, I think, and they're actually on the *Heroes* MySpace, I think. The official MySpace page, which I believe is "HeroesOfficial" (the username). But those are available there and they're really cool looking. The coolest looking one is the one of Peter.

D: I like the Peter one, but I had up until recently the Noah one on my background because his is in Level 5 and he's wielding a pistol and that looks pretty cool.

G: They really colored these pretty neat. It's kind of like an artistic look of the characters and their backgrounds, and I mean they're really neat and they're definitely worthy to be on your desktop background. I'm using one right now.

D: Not only that but the new cast promos... that's one thing I like about *Heroes*. Every season they have done new photo shoots.

G: Right. Most shows don't do that.

D: Every five years maybe, and every single year they've been consecutive and they've had the new cast promos. I haven't seen a group shot though.

G: I had heard that group shots were made and I believe they are available somewhere. Maybe not publically yet, but I think that there are some group shots that they did for Villains specifically. We've seen one I know that are on posters right now and we got an email later in the show that has a great group shot, but I don't know if they're all there at the same time. It might be kind of a photoshop job.

D: Yeah, you know last year when they were gearing up we had the one with them on the map and them in the lab and everything, but they were all together for their individual ones and they came together. But there doesn't seem to be a big one with them from this particular day. But I know which one you're talking about, which looks very cool.

G: Right, I think the group shots that I've seen have been kinda photoshop jobs. There's not been a picture yet with all of them in the same room and somebody taking a picture that was clearly not, you know, separate and then put together by a computer later.

Other than those promotional materials, we saw just a ton of *Heroes* trailers during the Olympics these past few weeks.

D: We couldn't go to a commercial without seeing them. I mean, we had to get through our local rhetoric first but then, you know we actually get to a good NBC trailer, and it seemed like every time we saw one there was a different one just about.

G: I know, I think some *Heroes* fansites have been talking about that. There were at least five different *Heroes* trailers throughout the Olympics.

D: There's a Comic-Con one, that's very cool. Have you not seen it?

G: No, I didn't see that one.

D: You can see us in the background in it... the typical NBC announcer comes over and he says, "Last month in San Diego, the season three premier was previewed in front of six thousand people and when the lights came up, this is what happened," and it shows everybody just jumping to their feet and clapping.

Graham: That's a cool promo.

Derek: It is. It's online, you need to check it out.

Graham: I think we could find an HD version of that and play it on the new TV, then we'd see ourselves. The Beast.

Derek: The Beast.

Graham: I'll mention more about that later.

So those are definitely cool. All of those commercials are available online somewhere. I think YouTube is the best place to find them. Most *Heroes* fansites, like *Heroes The Series* (www.heroestheseries.com), and I don't know if Hero Site (www.herosite.net) has them up.

Derek: Craig had a couple up from the beginning. I think probably in the past the easiest way to find these is just go on the *Heroes* Wiki and they've linked them all from other places.

Graham: Definitely. The *Heroes* Wiki (www.heroeswiki.com) is the best place to find all that stuff grouped on to one page. So you can find all the Olympics promos there and some of them were very telling, I would say. There's one with Angela that's pretty telling.

Derek: It's like to know – and I hate saying this even know – but to have seen 3x01 and to know what happens, they almost tell everything in the trailer, you just see it out of context and you don't really realize it.

Graham: And I remember when we were on the other side of that coin, we were seeing all these promos and we were like "What does that mean?" But now it's like we've seen the episode and we know what it means and we're almost like "Wow, they're really letting that out in a trailer so soon?" But to everyone who hasn't seen the episode or hasn't listened to our spoilers is probably the same deal. They're probably like "What is that?"

Derek: It just looks like a really cool shot, but then when you actually know what it's regarding to, it's pretty cool.

Graham: Right. So that's all for that.

Our next headline is kinda sad. I had not heard this until recently, but Dana Davis, who played Monica on *Heroes*, is going to be leaving the show this season.

Derek: That is sad.

Graham: In an interview she said that she's not going to be on the show much longer and she said that without spoiling anything "my character's storyline wraps up pretty quickly in season three." So basically that means the next time we see her may be the last time. They're going to wrap her storyline and we may not see Dana Davis on the show anymore. But she says, to that effect, we've seen other characters come back to the show a little bit later, so she's not ruling out coming back for maybe one or two episodes later on. She says that you never know when you'll see me again and she kinda left it at that.

Derek: That is depressing though, 'cause I really was getting into her character.

Graham: I think a lot of people were.

Derek: I think that she just got cut a little short because of the Writers' Strike and everything. There was a lot more they could have done but I like the idea of her coming back. I guess they'll have to wrap that up in like the first three episodes though.

Graham: Perhaps, or maybe, I think what we're going to see on premier night are two just absolutely intense charged episodes and then maybe in episode three Monica will come back to the fray, and they'll wrap up her character. We haven't heard anything about what's going to happen to her character. We've just heard that her storyline is going to be wrapped up. So that's a shame, 'cause I know a lot of people were looking forward to seeing more out of New Orleans, but she said in the interview that her character was more of a story character, that there was a lot of story behind so that to come back this season when it's all about action and evil and villains, to throw her storyline in there probably wouldn't have been the best idea.

Derek: I kind of agree with that, 'cause I think she worked well with the whole Micah storyline, and outside of that it would have been kind of forced, maybe.

G: Right.

D: Our next headline is something I'm very excited about, because I love episode titles and book end titles and things like that. And Tim Kring and Jesse Alexander have pretty much confirmed within the past twenty-four hours what Volume 4 will

be called, which should begin in January, I guess, on NBC. Maybe February, we haven't had that confirmed yet. But unless something else changes, as it's changed in the past, right now they're going with "Fugitives" for the Volume 4 title.

G: Interesting

D: I'm very very cool about that. It's going to run the second half of Season Three, which we just mentioned. Villains will be, what we've heard in the past is the first 12, no, first 14 episodes was going to be Villains and then there would be 12 more for the 26 episodes they announced a long time ago.

G: Well, I feel like whatever they decide to do, however many episodes is in each volume, that Villains is going to wrap up on the last episode in December.

D: Yeah.

G: And then this new volume which is rumored to be called Fugitives, or has been confirmed by Tim and Jesse for now, that Fugitives will run from January until May and finish up Season Three in late May, or early May, depending.

D: You know, everyone's like "Why are they announcing this so early? Why are they announcing this so early?" They're done with Villains. They're wrapped, just about, I mean. They're ready to get started on Fugitives.

G: I think that's pretty cool because last season, Season Two, when it started, when the first episode aired, they were only done filming, like episode three, so this time around, they've literally got, like 10 episodes in the can. And it's pretty cool because it's bold. They have already decided how the story should go. All the way through Villains. They know what they want to do and they've done it. They've written it, they've shot it and they're in post right now, waiting to go on the air. As with last season, they had a chance to change things midway through, especially when some reviews came back where people weren't as excited because of certain things, I guess certain characters that people didn't connect with. They could change that and they were changing that. They were changing the flow of Season Two right when the writers' strike happened and that's why Season Two was cut short and that's why they couldn't go anywhere with it. It feels like they were really going somewhere with Season Two and then they stopped it, but now they've had all this time to think about it and know what they want to do.

D: Well, it's definitely speculative at this point. What does the title mean? The villains are, obviously—we know, you've seen it in a trailer—they are released for this first half of season three. Is volume four about them running? Or is volume four about originally what the second half of volume, or Season Two going to be about and that is the heroes being on the run.

G: I know, it could go both ways. It could mean that the villains have become fugitives or it could mean that all specials have become fugitives. So that was the speculation back when we had heard the rumor back when we had heard the rumor that Volume 3 was going to be called “Exodus.” Well, exodus means a mass exiting. People have to leave. Fugitives obviously have to stay in hiding. So, it might be the same theme. It might be touching on some of the elements that they wanted to get to before they changed everything and went for Villains.

D: It kind of sums up the way you’re viewing the show right now, too, because the thing like Villains, you’re thinking very—and from what we’ve seen—everything is very cloak and dagger, in the shadows, people jumping out, that kind of thing. Like a chase part of the season. The whole thing is going to be like a big chase scene.

G: Perhaps. And I think Fugitives—and this is really thinking ahead—maybe they’ll start getting further out of the American border. I mean, *Heroes* in Season One was very much a very international show with international appeal because it had scenes that took place in India, though clearly not filmed in India. But, the scenes were set in India and Japan and things that like. I think that Fugitives may allow the show to branch out even more to other countries.

D: This also lends to the idea of what we saw in “Five Years Gone.” Noah protecting people in hiding, trying to get them set up with new identities, that kind of thing. So it sort of makes you wonder if that’s the direction they’re heading in.

G: So those are kind of our initial thoughts, or I guess our reaction to this news. Because, this literally just hit the wires a couple of hours ago, but it will be kind of old when we put the show out later this week, but Fugitives... Interesting follow-up to Villains. We’ll have to see where they’re going with that.

Our next headline is one that I am extremely excited about and I know Derek is too because we’re all big fans of *Robot Chicken*. Seth Green and Breckin Meyer are in talks to have guest roles on *Heroes*. [Heroes Geeks Out over Seth Green, Breckin Meyer](#) *Entertainment Weekly’s* Michael Ausiello dropped a hint that Seth Green and Breckin Meyer are in talks to become recurring characters in Season Three and as far as their roles, Ausiello says they should be “comic book geeks who become advisors to one of the heroes.” That sounds like an interesting, I guess a really interesting role.

D: You think if you came across two comic book geeks that found out that there was somebody who could fly or, what I’m hoping is, can stop time. I mean, if they need to run into somebody, it’s got to be Hiro.

G: Oh man!

D: It's got to be Hiro. He's the comedy backbone of the show, he's where most of the humor comes from. These guys are hilarious. It just makes sense to have them play off of each other. Hiro is just as much a comic book geek as they are.

G: Exactly. If this is true, and we've heard things from Ausiello that have not panned out in the past and plus, if this is something that's in talks now, I have to think that they won't show up until later on, until after January because I'm not sure if the talks were going on during the filming of Volume 3, Villains.

D: Yeah.

G: So, we may see them a little bit later in Volume 4 and we're really excited about that if you guys have never checked out any of their work, Seth Green and Breckin Meyer do *Robot Chicken* over on the Cartoon Network or Adult Swim, definitely that is one of the funnier shows on that network.

D: I was trying to think of a movie—Rat Race. They're both in Rat Race.

G: Oh yeah! If you want to get a feel for what those characters will be like later on in Season Three, definitely check out *Robot Chicken*. Hilarious stuff. We are looking forward to that. That is all for our headlines this week, and so, on the other side of the music, we're going to be talking about our trip to Dragon Con this weekend as well as the Heroes Season Two DVD.

DRAGON CON

Graham: Okay, welcome back. First we're going to talk about Dragon Con. We're going once again this year. Last year, we had so much fun. It was a really interesting experience because Derek and I had never really been to any, like, comic conventions, TV conventions, sci fi. Basically, that's what Dragon Con is. It's just a gathering of a huge amount of people. It takes place in four huge hotels and all of the ballrooms of all the hotels have panels set up. There's tracks of programming to go see, so it's really a lot of fun, and going back for the second time, I think we're going to have even more fun because we know how it works and what to do.

Derek: And it's four hotels this year. When we went, it was three, so it's grown by leaps and bounds in a year. If that's any idea of what we're going to have to stand through because we stood in line longer at Dragon Con to get registered than we did at Comic Con.

G: I think that's true because their line system for getting your badge was kind of messed up. I don't know, last year, our experience was: I got there at Friday at 1 PM, which is considerably early. I think this year we're going to be there a little sooner. And I stood in line for almost two hours. That was longer than we sit in line for Comic Con. I think we were in line maybe thirty minutes at Comic Con.

D: And we were constantly walking! I mean, we had to go to the back, but that was the whole point. You're in a much smaller place with a bunch of people, too.

G: If you've ever gone to a bank and there's a bunch of turnstiles and walking through the cattle fences—

D: I hope there's some cheese at the end of this line.

G: Exactly. Hopefully this year they've taken a note from the way Comic Con does it and maybe... The way Comic Con did it, you walk into this huge ballroom and you just walked up to somebody and they printed out your badge. Hopefully, Dragon Con has taken a page from them this year, but then again, it could be the exact same thing as last year and we could be in line for a long time. Dragon Con is a little bit more laid back, I would say, though as far as the panels go, they clear the rooms. We mentioned that back in our Comic Con recap that we found it so interesting that they didn't clear the rooms. So that if you wanted to go to a certain panel, you just planned to be in the panel before that where there probably won't be a line, and then you just stay in the room while the other panel and all the people line up for that one.

D: And I don't know if it's because it's a smaller convention or what the thinking behind that is. Obviously, you try to clear Hall H and turn around and try to get people back in, it wouldn't work. I think the biggest room we went to in this one was where *Mythbusters* was. It was probably like Ballroom 20 at Comic Con maybe, which is one of the smaller ones and I guess that they just think that they want to give everybody a fighting chance. If they people stand in line and they want to be in the front row, they have that chance. But my thing is get there at eight in the morning and you can fight for it to the death.

G: That's how, like, I was in the front row at the *Mythbusters* thing last year, just because I'm a huge *Mythbusters* fan.

D: Well, they switched it, do you remember? We were in the *Venture Bros.* panel and they said "We're clearing the room and they switched the line around. They said "If you're at the front of the line, now you're at the back of the line." And we were like "Hmm.."

G: It's a little bit more stressful in that regard, as far as the organization of the Con is.

D: It doesn't take away from the fun at all, though.

G: No, it certainly doesn't because if you've ever been to a con like this one or a sci-fi convention, you know that the fun is not in all the panels. It's in the people that are there, the people that have dressed up in these elaborate costumes, the people that are holding parties everywhere. It is just—the fun is with the folks

you are there with. And we've learned that from going to Dragon Con and Comic Con in these past two years so we cannot wait to be there this year. Derek and Steve and I will be there, which is particularly important thing because Derek and Steve have never been in the same room together and they are the hosts of our Smallville podcast.

D: Oh happy day.

G: We don't know what's going to happen, but cameras will be rolling when that moment arrives.

D: We figured out this week that it's been a year since we've been doing it together.

G: Wow. We are hearing that several *Heroes* cast members are going to be at Dragon Con this year which is pretty cool because last year it was only two folks. I think it was George Takei and Nichelle Nichols.

D: Yeah, and because of who they are in the rest of the sci-fi realm they were impossible to get to.

G: Exactly. *Star Trek*.

D: *Star Trek* is a big thing at Dragon Con.

G: But this year this is the list we have received: Hayden Panettiere—should be pretty cool, Erick Avari—who played Chandra Suresh, George Takei—is back again, obviously, James Kyson Lee—Ando is going to be there this year. So, we're excited that all those folks are going to be there so have a lot of *Heroes* cast members. Unfortunately we heard this past week that they're not going to be any official *Heroes* panels with the *Heroes* cast members, which is a bummer.

D: It was, because they were on, like, three.

G: They were supposed to be on a couple and that was never confirmed, or maybe it was confirmed and then plans changed.

D: Apparently, it was just a breakdown in communication with Universal.

Right, either that or a scheduling conflict or the fact that Universal couldn't send enough PR folks to make sure that the panel didn't give out all the season's secrets and stuff like that. So, it's great that they're going to be there. I don't know how many days they're going to be there. The coolest thing about Dragon Con is the Walk of Fame that they do. You get in line and once you're in this room, it's a crowd-controlled room, there's just booth after booth after booth of cast members and famous folks and they're happy to talk with you and sign

autographs and things like that. So, as far as the way Dragon Con handles getting that fan to cast member interaction, they do that very well with the Walk of Fame. I can't wait for that this year. We are planning another meet-up, like we did in San Diego. We just had so much fun meeting with folks outside of the convention and we're going to try to do that again in Atlanta this weekend.

D: Now, unlike Comic Con, we do not have a personal podcast panel this year. We had one for SkyNext and 10th Wonder and Smallville in San Diego, but we're actually going to be appearing on other panels that are about the shows and the way they do it at Dragon Con is that there are several panels dedicated to different aspects of sci-fi television, things of that nature, and we're going to be on those instead of being on our own personal.

G: We don't have our own 10th Wonder or SHOE or Skynext panel but we're going to be on panels about *Heroes*, about *Sarah Connor Chronicles* and about *Smallville*. So if you're going to be at Dragon Con, it's important to pick up the schedule and find the American Sci-Fi track, because they do it all by tracks, and just pick out the *Heroes* ones and the *Smallville* ones and more than likely we'll either be at those panels or we'll be on the panel for those topics. So, I know for sure that I'm on two or three of the *Heroes* ones, you're on several of the *Sarah Connor* ones, and so is Steve. I'm also on one about fancasting. I think the podcasting track. Our friend, Kevin, does that each time and I am set up at least, I think you have a schedule conflict where you were on a panel at the same time. So they put me on the fancasting one. It's all going to be questions to other podcasters, so it's going to be and several other podcasters up there. I think that will be a particularly fun panel.

D: And then when we get there on Friday, Friday afternoon, the first *Heroes* panel you're actually on. I'm not on that one, because I'm on one right after that. I'm on a *Smallville* one.

G: I'm waiting to hear cause there was one scheduled at 1 PM on Friday, a *Heroes* one, and it got changed because of the cast members pulling out so I don't know if they're going to put me on that and I don't know if I'm going to get to Dragon Con early enough to be on that one, but after that there's one at 5:30, I think and I'll be on that panel and at the same time, or shortly after that you'll be on the one for *Smallville*. Definitely more excited to be doing more panels and getting to meet folks, so I think it's going to be great, once again, to be walking around and meeting folks that have been listening to us or heard of us. I think these cons are so great. It's so much fun to do this whenever we have a chance, whenever a big convention is close enough to us where we can actually go.

And as a way of helping you guys find out where we're going to be, we're going to do something similar to what we did at Comic Con. If you go to www.heroespodcast.com this weekend, hopefully starting Friday or maybe Thursday, I should probably get this up earlier than that. And you go to our main

page and instead of those two buttons at the top before you get to our posts, there's one of the Season 2 DVD, and one for our t-shirts. I'm going to take the t-shirts one down and it's going to be a button that links to a Dragon Con page with a lot of details of everything we know that we're going to be involved with. As far as whenever we hear about some of these panels that we're going to be included on because of the whole crazy change of the Heroes cast members, we will have the most up to date information on our website. So, if you're going to be at Dragon Con, and you want to come say hey to us or go to one of these panels that we're going to be on, be sure to check out www.heroespodcast.com and click that button.

D: And definitely another way to find us, as Graham said, is Twitter, too, and we did that a lot in San Diego.

G: Yes!

D: Helped out a numerous amount because we were following people and we were sending mobile updates to our phones that we knew were in the area so we could find out where they were. They knew where we were. It just made things a whole heck of a lot easier for all three of our shows and we'll be doing that again this weekend.

G: Once again our Twitter: heroespodcast www.twitter.com/heroespodcast. More details about our meet-up and all of that stuff will also be posted on our website, so be sure to check all of that if you're going to be in Atlanta this weekend, we cannot wait to get there and meet some more folks and have a great time. That is all we have to talk about as far as Dragon Con goes for our episode today.

SEASON TWO DVD

Graham: Now we want to move on to something I know a lot of you guys want to hear about and that is the *Heroes* Season 2 DVD. And we've gotten a great email from our friend, Dennis that kind of lists all of the features, even though, physically we do not own a copy yet. He says a few things that we already know, which is that it's going to be a 4-disc set. Three of the discs contain 3 episodes each and the final disc will only have 2 episodes. Disc one will contain a featurette called "Heroes Season Two: A New Beginning" in which Tim Kring and the cast discuss the overall theme of the season and their character's progression from Season One and two deleted scenes from "Four Months Later," one of which reveals Kaito Nakamura's ability. And there's also audio commentaries of the cast and crew. Those commentaries include Tim Kring, Jeph Loeb and Jack Coleman for "Four Months Later," Allan Arkush, Greg Grunberg and Michael Green for "Lizards" and episode director Paul Edwards, J.J. Philbin and Zachary Quinto for "Kindred." He goes on and says Disc Two will have Takezo Kensei: Swordsaint a TLC-type historical documentary, which I think is just going to be the stuff that we saw online this year. Those two or three

or five or six episodes about Takezo Kensei. I think they just put those on the DVD. There's also an interesting collection of videos called the Drucker Files which is a series of quick television news reports about the mysterious Richard Drucker and his influence on the Heroes world, which we have not seen Drucker on Heroes the show yet. He's been all over the place on the—

D: The 360 Experience.

G: The 360 part as well as the graphic novels, so it's going to be pretty interesting to see these videos, but I also think these videos were online as well. There are also five deleted scenes for "Fight or Flight," two deleted scenes for "The Line" audio commentaries with the cast and crew, including Tim Kring, Dana Davis, and Adrian Pasdar for the "Kindness of Strangers," there is one of Greg Grunberg and Greg Beeman for "Fight or Flight" which I think that's going to be a fun one to listen to.

D: Oh yes.

G: The two Gregs on a commentary together. Also, a commentary from Adam Armus, Kay Foster and Jack Coleman for "The Line."

D: Now, when you get over to Disc 3, it contains Genetics of a Scene where Allan Arkush and Greg Beeman discuss, basically in four separate but back to back clips how they constructed shot for shot four of their favorite scenes. There's two deleted scenes for the episode "Out of Time," three for "Four Months Ago." I'm excited to see the deleted scenes from Four Months Ago, because that was one of my favorite episodes. But my favorite episode of Season Two is "Cautionary Tales" so two deleted scenes for that one and some audio commentaries of cast and crew. Episode director Dan Attias and Masi Oka for "Our of Time;" Milo and Greg Beeman for "Four Months Ago;" and episode director Greg—and I apologize if I'm just butchering this name—Yaitanes (sorry if I'm saying that wrong) and Kristen Bell on that one, and Ashley Crow for "Cautionary Tales" so I'm excited about that one. Then, Disc 4, which is probably what a lot of you have been searching for, which is the Holy Grail of lost discs, basically.

G: The Epic Disc.

D: Yes. It's going to have a Season Three sneak peak with cast and crew, talking about how excited they are for Season Three, the alternate ending of the Generations volume, which shows what would have happened if the virus had actually hit the ground and shattered, which I snuck and watched. And an Inside the Alternate Ending of Generations vignette with Tim Kring, Jeph Loeb and Jesse Alexander, discussing the scenes and storylines that never were. The NBC.com featurettes all from Season Two. Tim Sales' screen art gallery and untold stories and almost a complete episode made up of footage that never

aired due to the writers' strike that amounts to the 12th episode of Season Two, featuring Elle on the hunt for Sylar and, of course, audio commentaries with cast, crew episode director Adam Kane, Jeph Loeb, Tim Kring for "Truth and Consequences;" and Allan Arkush, Wendy Melvoin and Lisa Coleman for "Powerless" because they did a lot of music in that one, definitely.

Dennis goes on to say:

While not as long as Season One, Season Two of Heroes more than makes up for it with extra features on this set and I can't wait for you guys to delve into it."

Thanks Dennis. Dennis does the Satellite Feed podcast and he helped us out a lot—well, he helped us out in one big way in San Diego. He stood in line for us so we could get into Hall H.

G: One thing they did that I'm really happy with is each commentary track are from folks that either had something to do with the episode or were in the episode, so I think the commentary tracks are really relevant. They picked folks that definitely know some really interesting facts about what we're watching and hopefully, the commentary tracks are very informative. I guess it's too late to mention, but features and all that stuff we just read were the regular DVD.

D: Right.

G: We haven't gone over the Blu-ray. I imagine what we'll do is our next episode we'll go over more about the DVDs—kind of our impressions, our reactions.

D: Well, the two extra things about the Blu-ray are that U-Control thing and the Heroes Connections which are little mini bios—almost sounds like a string theory kind of thing connecting all the people like a family tree.

G: Right, Blu-ray's got a couple of more interactive elements than the regular DVD does. We'll go over those in our next episode. Once again, thanks Dennis for that very informative email. That is it for our discussion here. Up next are our emails from you guys.

EMAILS

Derek: All right, we've got some emails here to read and I've got one here from Frank and Frank says that he was in Manhattan and spotted Heroes ads everywhere he wanted to take some pictures and send them along to his and he's attached two, one of them he saw on the back of a public phone in Times Square and which you can see there, and that is actually the one we were talking about earlier—the group cast shot that doesn't really have them together.

Graham: They're not really in the same room when they took these photos, but they were Photoshopped together and I think that's a really cool promo photo for this season.

D: I do, too, because Peter and Syla, their hands are both glowing and everybody else is kinda—they're on a hill. I don't know. I saw this when we were in L.A., too, in a few places.

G: Right, when I was in L.A. there were a few ads that didn't have any pictures, it was just the Heroes: Villains logo and it says "Good Will Battle Evil" and they were really good, really simplistic and those were everywhere in Los Angeles.

D: Yeah, I saw those a lot, too, when I was there with you. So, I definitely like this. I think a few people actually have this as their signature on the 10th Wonder forums right now, I've noticed. And the other one is in the window from the NBC Experience store in Rockefeller center. It's actually the DVD cover, it's just a big wallpaper version of it.

G: Oh, cool!

D: And he wanted us to put those in the AAC to show off to everybody, so we'll do that now, Frank.

G: Those are very cool. I really like that first one and we've been hearing from a lot of folks that it's their favorite, too, so. Thanks a lot Frank. Our next one, this is from Brian. He says:

I finally got around to listening to your latest show, #57, and I was surprised to hear your *Dark Knight* story. Why? Because I was *there!*

I guess we should backtrack a little bit for those who have not listened to episode 57. Derek and I when we were in Los Angeles, went to see *The Dark Knight* in IMAX on opening weekend and we only saw about half of it because the fire alarm was pulled and it was a very...excruciating experience.

D: Oh God, I don't like to think about it. It was traumatic to say the least.

G: We ended up seeing the Dark Knight all the way through but it ended up we were at the theater for more than four hours and had to duck into another screening

D: It wasn't in IMAX

G: And it wasn't in IMAX. I still have not seen The Dark Knight all the way through in IMAX. Derek went to go see it in San Diego. I'm going to go see if I have time to go see it in IMAX in Atlanta this weekend, so maybe—

D: [gasps] I haven't even thought about that!

G: So maybe I can work that into our busy Dragon Con schedule.

D: Four and a half times now, I've seen it.

G: Me too! But let me finish the email here:

I was there. I was at the same theater at the same time in the same room. You were in the same room as a listener of yours. You probably don't remember a tall guy with glasses wearing a "Frak me" t-shirt, which I guess is a Battlestar Galactica reference.

D: Yeah.

G: I was sitting on the left and in the middle.
Yes, we *do* remember you.

D: I do! I remember that t-shirt because our buddy, Joe, was there and I said something to him about it because I thought it was funny. I don't really watch Battlestar Galactica, but I knew the reference and I thought it was funny and I pointed the shirt out to Joe. He said, "I don't get it." What a waste. I do remember that guy in the room. So, yes, I remember you, sir.

G: I feel like we should go around always wearing either a sign saying "I'm Graham from the 10th Wonder or Derek, your's saying "I'm Derek from the 10th Wonder." That way when we're in random places, then folks that do listen to us can come up and say hi, but it would also seem really pretentious and annoying.

D: You could get a tattoo, like right here or something like the SHOE logo or something.

G: It would have been nice to know you were there, man, but there was no way for us to know that you listen to us and vice versa, you wouldn't have known who we are.

D: You should have recognized Graham's voice because he was the one screaming at the top of his lungs because he was so mad that night. [laughs]

G: Oh man, I'm embarrassed at how I acted. I'm just kidding.

D: He threw things at the concession boys. Be honest.

G: Our friend Joe made the most light of the situation. Didn't he get up and say something?

D: He got up and did a little song and dance in front of about 500 people. It was sold out.

G: So, Brian, if you remember the goofy guy that got up and sang a little bit to keep everyone entertained while the movie was still—while the screen was still blank, that guy was with us. We were in the middle in the very top.

D: We were in the middle—

G: Not at the very top.

D: No, but there was an aisle dividing the bottom half and the top half and we were right in the middle on the front row.

G: Right. It's pretty how we turned an unfortunate story into one that—

D: Will live on in infamy.

G: Thanks a lot Brian, for that.

D: And we have one more here from Carlos. Carlos says he went to see The Band from TV concert this past week here in L.A. Now, he doesn't give any back story here, and if you're not familiar with The Band From TV, it's made up of several—it's actually been going on for a while and it always trades out with people—but it's several cast members from different shows make up the band.

G: Doesn't it predate *Heroes*?

D: Yes.

Wasn't Greg Grunberg in the band before *Heroes* even started?

D: Yes, yes. And it's a very cool thing. I've seen a concert of them on the TV twice, two different concerts they've done. I've never actually gotten to see them live before and I remember a lot when they were gearing up for Season Two of *Heroes*, Greg was pimping out the band a lot. He was talking about it.

G: And I remember that the Band from TV played at the Season One wrap party.

D: Yes, they did. That's very true. When Carlos went to see them, he said Greg Grunberg was, of course, there. He was playing the drums. Adrian Pasdar plays the guitar. Jesse Spencer from *House* plays the violin and Hugh Laurie who is *House* on the Fox hit show, plays the keyboard.

I've also seen Hugh play the guitar. He plays the guitar really great and plays bass for the band before. He says Hayden was there singing with the band.

G: That's cool.

D: And Zach Levy, from *Chuck* was there. And Jorge Garcia who plays Hurley on LOST was also playing with the band. And Milo was out in the audience taking pictures! So if you were at this concert, you just got a feast for the eyes, basically.

G: Probably should have checked to see if they were doing any concerts while I was there for two months, but maybe, maybe not.

D: They do a lot of really cool 50s and 60s cover songs and then some original stuff, too, but it's a good party kind of band thing.

G: I think they do charities a lot, too.

D: Yes.

G: I've heard that they've done charities and I remember at the Season One wrap party, Tim Kring got on the stage with them and played some guitar solos, so lots of fun. I hope that somewhere there's a video of them performing that we could link you guys to.

D: Well, Carlos has attached pictures of Greg playing the drums and Adrian playing guitar that you can see down in the AAC right now.

G: And there's also a couple of more pictures. He sent me just a ton of them in our little page we printed out to read, I couldn't include them all, so we'll post those somewhere. If not, we'll post them in the AAC. So, thanks a lot for that. That's a great email. We've had lots of great emails in the past week. I guess it's the enthusiasm for Heroes coming back. It's only a couple of weeks now. There's a countdown widget available on NBC.com if you just really need to be reminded of how much longer.

D: There's a countdown thread on our forums where everybody puts the new number down.

G: Oh yeah.

D: There's a countdown on my calendar! [laughs] As a matter of fact!

G: Well, that's all for our emails.

SPONSOR

Graham: Next up, we want to talk more about our sponsor, Audible.com. Audible.com is the internet's leading audio content provider with over 40,000 different titles and those are all CDs and audio books and those are great things to check out. Audible works the same way that podcasts do, you download a pieces of software that fetches the content from the internet and it's able to synch

to all of your media devices and on your computer. You can listen to all of your audio books and CDs any way you listen to a podcast. It works for Audible as well. Also, if you head over to www.audible.com/wonder, you can get a free audio book download when you sign up for the free trial. We've heard lots of great things from our listeners since we started using Audible and we're really happy to have Audible as our sponsor these last couple months. So, a reminder, once again: www.audible.com/wonder for a free audio book download.

CLOSING

Graham: Well that brings us to the end of our podcast this week. Once again, our website: www.heroespodcast.com. Definitely check that out for all the latest Heroes news. Also, you can find our forums there: <http://forums.heroespodcast.com/>. Great community and it's only getting bigger and bigger each day, especially now since *Heroes* is nigh on the horizon. So a lot of conversations have started there and it's a great place to connect with other Heroes fans. Also, our email: heroespodcast@gmail.com. We love reading our email and you guys are so awesome for sending all those our way. We check it every day and we love to read email out on our show. Also, our voice mail: (206) 350-7159. Another great way to connect with our show. We love to play our voice mails sometimes at the end of the show. Lots of them are really great, creative ones too. We've got some pretty creative voice mails over the duration of our podcast here, so looking forward to getting more of those. I think we should also put out our mailing address because apparently, Derek got a package today. Why don't you tell the story?

Derek: I don't know if any body in the 10th Wonder listening land has my mailing address, but I got a \$600 pair of Oakley sunglasses in the mail today and the return address was from "a friend."

G: No return address and it said it was from "a friend" and they was addressed to you specifically.

D: Yes [laughs]

G: So our mailing address is [laughs]... If you guys want to send us anything...just kidding.

D: If you want to send us something, email us and we'll get you some way to send us something.

G: But there's no way we're going to open it up to where random folks can mail stuff to us without us knowing who it's from. Well, that is all for our podcast once again. Thanks guys, for sticking with us over the summer. We've done, I think 10 episodes with absolutely nothing to talk about. It's been amazing.

D: Is it coming up on two years here?

G: October...our first episode was in October '06. It's almost been two years since we started talking about *Heroes* and it's so awesome to know that so many of you guys like to hear what we say about the show. It's really humbling and I guess the most humbling moment was Comic Con a couple of weeks ago. We're just happy that you guys are as enthusiastic about the show as we are. So, thanks again. Our next episode of the show will be kind of our impression of the DVD. We'll go much more in depth about it and also our reaction to our time at Dragon Con.

D: No spoilers this week, but we'll see you guys next time.

G: I'm Graham.

D: And I'm Derek.

G: We'll see ya!