

INTRO

Graham: This week's episode of the 10th Wonder Podcast is brought to you by Audible. Head over to AudiblePodcast.com/Wonder for a free Audiobook download.

G: Hey everybody and welcome to the 10th Wonder Podcast. I'm Graham.

Derek: And I'm Derek.

G: And surprise, we have a new 10th Wonder out this week.

D: Yeah, a lot of news came out after our last episode and we just knew we had to put out another one almost immediately.

G: We have a lot of spoilers this week at the end of our podcast and I would say that was the largest percentage of the news that we got were all spoiler-related things, so we had a hard time trying to get the front end of our podcast packed full of new news, but let me tell you our spoilers section is *huge* this week, so don't miss that if you like to hear the spoilers.

D: It's probably the most we've had in a long time. We're still 2,000 miles apart, and I thought our last episode turned out pretty good despite the distance between our two microphones.

G: I did too. I was real impressed with how it turned out even though it was just a little bit different sounding to me, but I'm really impressed with how that turned out. In other news, I got to come home this weekend, so Derek and I and Tucker, actually, we all met up because a friend of ours had a wedding, so it was pretty cool getting to come home for the weekend.

D: Which begs the question, why didn't we just do a 10th Wonder podcast while you were at home this weekend Graham?

G: I didn't want to work on the weekend, you know?

D: That's a good point. And fly home with all your equipment.

G: Again guys, apologies for any noise coming from my end of the microphone. I think the Los Angeles public works department is in full force outside my window today. It's kind of like that hotels.com commercial where they just check in to their room and every time they try to speak, a jackhammer interrupts them. That is happening to us today.

D: Really?

G: So bear with us. It may get kind of noisy on my end, but hopefully this microphone will cancel out most of the jackhammering going on a few feet away from me, and let's get to our announcements this week. We have a reminder. We announced last week

that our T-shirts are now available ([10th Wonder T-Shirts! \\$15](#)). They're brand-new. They're blue with our logo in the very middle on the front, and the logo has a very neat distressed look that Sam and Nate added to the logo that Mark Harper did for us. I think they look great. Derek, you haven't gotten yours yet have you?

D: I have not, but I have placed my order, so hopefully they'll come in. I think it takes like 10 days to process a new shirt, so hopefully next week, I'll see mine.

G: Those shirts are available in all sizes in Men's and Women's fits as well, so head over to tshirts.heroespodcast.com, and check out the store front where we've got our 10th Wonder t-shirts and also the House of El t-shirts are there as well, so check those out. We've been getting a lot of orders. It's been great. They're at a great price of \$15 which is really cheap if you go look at other shirts on the internet. They usually sell for \$18, and we're selling ours for \$15. They look great. Cheap shipping as well, and also, this is great for our international listeners. They have international shipping as well, so all of our listeners can have a chance to buy a t-shirt.

D: Yeah that is really great. Keep in mind that the Women's shirts, if you do want the Women's fit, they are \$20. They're a little bit more expensive for the fits to cut. Our next announcement as it has been for several weeks now here on the 10th Wonder is of course our Comic-Con details ([10th Wonder Panel at Comic-Con](#)). We knew last time, but we do know some more official announcements about Comic-Con in general, and we know the official date and time and location for our panel which is Saturday, July 26th from 1 to 2pm in Room 24A. We do not know where this elusive Room 24A is yet, but we guarantee you, we will find out. It will be on our website or on our Twitter within plenty of time of Saturday's happening. Thankfully, something we didn't know last time, we were holding our breaths on, our panel does not conflict with the *Heroes* panel at all. The *Heroes* panel is going to be that morning Saturday, July 26th from 10:45 to 11:45am, so you've got a good hour and 15 minutes to get to our panel after the *Heroes* one ends. Rumors have been circling that *Heroes* is actually going to show the Season Three premiere episode as well. We don't have confirmation of that yet, but it would be shown during their panel which would take up a good 40 minute chunk of theirs I guess and leave the 20 minutes for discussion. It may just be a sneak peek though of the Season Three premiere, we're not certain yet. Hopefully, more details will come out about that when the official schedule comes out next week or so. We realize that our panel may conflict with other panels that some of you want to see. I know one thing that I really, I would almost skip our panel to go to *The Office* panel, I hate to say it, but I know Rainn Wilson and *The Office* writers are going to be having a panel during ours. We're trying to plan some kind of off-site meet-up whether it be at a restaurant, something we'll most likely Twitter so all of you can show up and be around. More details about that will come along when we put that together. We've got to talk with some people from the San Diego area to find out a good location to meet up at, but we definitely want to see as many of you there as humanly possible. We want to meet all of you guys. You've made us what we are over the past almost two years now, so we definitely want to shake your hand, hang out with you, have a good laugh. It's getting really close though. July 24th through the 27th is only a few weeks away. Four-day

passes are already sold out. Saturday passes are already sold out, so if you've not gotten your ticket for Saturday yet, get on Craigslist or something because Saturday's the big day, and you're going to be missing out. Again, we're going to be doing our best to either live stream the panel. We've got some guys recording it. We'll put it up in the feed as an episode later on after we get home because we're just going to be jam-packed while we're there. We're really excited about it.

G: I know I am too. I can't wait to drive down to San Diego and start up all of this. It's going to be a lot of fun. Once again, Twitter is the best way to keep up with us while we're there ([Twitter.com/HeroesPodcast](https://twitter.com/HeroesPodcast)). Our Twitter name for the podcast is HeroesPodcast, so [Twitter.com/HeroesPodcast](https://twitter.com/HeroesPodcast). We're going to be updating that while we're there. Also Derek and I will be updating our personal Twitters so you can add all of us to your Twitter, and that'll be how you can keep up with us while we're there. We'll also, of course, post stuff to our website, the really big things, so it's just going to be a lot of fun guys. We can't wait.

HEROES HEADLINES

Derek: With that being said, let's get into our Heroes Headlines. Our first of which being that Season Two pre-orders have begun at Amazon.com ([Season 2 DVD Pre-orders have begun](#)). We announced this last week, but we're very excited that you can now pre-order through the 10th Wonder's website and our affiliate Amazon. This past Saturday is when everything got up and really going. They just had a placeholder there for a while, so it's \$25.99 for the standard DVD which is your guaranteed lock-in price if you pre-order that now, even if the price goes up later before the DVD comes out, you get it locked in that price. It's \$48.95 for the Blu-ray DVD which is also guaranteed price. This is really a great way to support the podcast if you've been thinking of a way, "How can I support the 10th Wonder. I listen every time these guys put a show out. How do I do that?" Going onto our website or clicking down in your AAC right now will forward you to Amazon. It's a 10th Wonder portal and all proceeds support the 10th Wonder also, so it's really win-win.

Graham: Speaking of Amazon.com—this is our next headline—they're going to be selling the Volume Two hardcover graphic novels collection on October 14th. They've already put up a placeholder page with a tentative price and a tentative date of the release, so check that out in our AAC. I can't wait to see what that's going to look like. We mentioned last week in an e-mail that one of the artists that were at the Big Apple Con said that they were the one doing the cover for this, although on the placeholder page, the cover hasn't been put up there yet, so we don't know what the cover looks like as of yet.

D: I'm glad they're putting the second one out so close to the first one. I really enjoyed flipping through the first one several times now. It looks great on the shelf, and I'm glad to have the second one. There's a few that I missed out on online. Doing the 10th and watching *Heroes* and everything, I've missed out on a couple of the issues. I'm excited to have both Volumes One and Two. That'll be another one I pick up definitely in hardcover. I'm guessing around by the end of the year probably the first volume will be

out in paperback graphic trade probably soon. Our next headline kind of feels like déjà vu for Graham and I. There's another strike looming, and if you haven't heard about this, they're kind of keeping this under wraps ([Will the Screen Actors Guild strike?](#)). They're not talking about this near as much as they did the WGA from several months ago, but the Screen Actors Guild or SAG, they are reworking their contracts the same way the writers did back in November. It's basically the same thing to include residuals for online downloads and new media and things like that, the same thing the writers were striking for, but if the discussions begin to stall, the actors may be walking on June 30th. That is a scary thing. It's a scary thing to think about the writers walking, but the actors is just a completely different animal.

G: I heard that if the actors walk out that everything stops immediately. It's not like the writers where they had a few scripts to do before they could stop. It's scary to think that if the actors walk out that everything has to completely stop.

D: Yeah, everything just ends. Other things that people aren't bringing up: Comic-Con. People aren't under contract to promote new projects, so like back last year, I know Slashfilm, our friend Peter has posted and it says this: if this had happened last year, Robert Downing Jr. wouldn't have been able to show up at Comic-Con and promote *Iron-Man*, so this may put a definite cramp on Comic-Con come later in July too. I hope that's not the case.

G: Wow. That would *really* be bad.

D: Yeah, that would be awful. TV studios are already in strike awareness mode. They're rushing to get episodes done in time, but summer's usually an easy-going time for TV projects, mostly it's just hiatus and there's a lot of reality stuff going on on NBC and stuff.

G: That's the difference this year is this summer they're working really hard to get as many episodes done as they can before this strike happens, if it does happen, but summer is usually a time when they're slowly getting episodes done and taking their time which is kind of scary and might affect the quality of some of the shows coming out this fall.

D: Well, the executives are saying they're not afraid of a strike which I cannot believe they're even saying after our almost six month long one from the WGA. They feel like the actors might just leave for a short and symbolic strike. I've never seen just a short and symbolic strike in something like this.

G: That's what they said the writers would do!

D: Yeah.

G: That's absolutely ridiculous from them to be taking this position on the strike. They should be taking it seriously after the money that they lost with the writers' strike. They

really should not underestimate what the Screen Actors Guild is ready to do because I feel like if it comes down to it, if it's going to be symbolic, they might strike longer than the WGA did.

D: I agree. I agree. What's going to be great though is if you do see these actors strike, I guarantee you there's many actors who went out on the picket lines with the writers, the writers are going to do the same thing.

G: Right, they'll go out and support the Screen Actors Guild, so it's scary to be talking about this before our third season has even started, and that is absolutely bad news for us, bad news for you guys, and bad news for all the TV shows that are finally getting back into producing content. It's just an awful, awful situation, and we hope that it gets resolved. Moving on, our next headline is a pretty interesting one. Christine Rose who plays Angela has never actually been a cast regular, but now she is ([Christine Rose \(Angela\) is now a cast regular](#)). As of Season Three, she will be a regular on *Heroes*, joining the cast, so that just means we're going to be seeing a lot more of Angela this season.

D: Yeah, that didn't really surprise me given what happened with her towards the end of Season Two, and the little bit we've seen from Season Three, knowing that it's called "Villains". I definitely think that her character is going to be hyped up a whole lot for this next season. Our last headline is just kind of a fun one (['Get Smart' mini-review](#)). Graham and I got to see the theatrical release of *Get Smart* Saturday night when he came into town. I've been a huge fan of *Get Smart* ever since I was a kid. I watched it every night on Nick at Nite, and it was just great to see a big screen adaptation of it, but of course we're talking about it because Masi Oka was in the film who plays Hiro on *Heroes*. He plays Bruce who is one of the gadget guys for CONTROL which is the secret government organization that Maxwell Smart works for. I thought the movie was great. I had just read some horrible reviews about it. People were tearing it apart. I was just very worried. I just kept thinking with a cast like this, you've got Alan Arkin and Steve Carell and all these people. How could it be terrible? They were all wrong. I loved it. I laughed through the whole thing. I could not have thought it any better. There was just some great references to the old show. There was some new stuff, some stuff they updated for the 21st century, and I had a lot of fun watching it. What about you Graham?

G: I thought it was great. Like you, I had a lot of fun. I was expecting it to be fun. I'm also a fan of Steve Carell. I knew that if Steve Carell was in it, that I would enjoy the movie, and I think that's why the movie got a bad rap is I think some of those reviewers just didn't like the kind of humor that Steve Carell is perfect at. He can deliver these punch-lines without any emotion on his face. That was the funniest part for me was when he would do something, and there would just be no reaction on his face. It was exactly like the old *Get Smart* TV show, and I really enjoyed it because of that.

D: Yeah, and he didn't try and do Don Adams' Maxwell Smart. He did his own Maxwell Smart, and it really worked out well for him too, and I think I was even a little worried the first trailer I ever saw. I kind of felt like he was playing Michael Scott as Maxwell Smart,

but he really wasn't. He really did make it his own. Anne Hathaway did a great job as 99. I'm not even a huge Dwayne Johnson fan, the Rock. I think he's done a lot better in some acting choices over the past few years than he did originally, but he even did a great job. Alan Arkin was great. Masi Oka did an amazing job. He didn't have a whole lot of parts in the film. He's just one of the little gadget guys at CONTROL. At the same time they filmed *Get Smart*, they filmed kind of a, not really a spin-off, but it's a film that takes place while *Get Smart* is taking place ([Masi in "Bruce & Lloyd: Out of Control"](#)). It deals with some of the same instances as the *Get Smart* film does, but it takes place in its own kind of timeline in the background of all this stuff. It's about Bruce, Masi Oka's character, and his partner Lloyd, who are the gadget guys for CONTROL, and so all these agents have been exposed by KAOS, the other organization, and they have to go out and do their own mission while Max and 99 are doing all this other stuff. They've got their own movie, and they're doing their own mission kind of in the background. Some of this stuff plays into the film, but you don't have to wait very long for that DVD release. It comes out July 1st on DVD and Blu-ray. The DVD cover and the trailer for the film which just looks hilarious, and it's mine and Graham's buddy Patrick Warburton is even in the film, and he was in the theatrical for *Get Smart*. I didn't know he was going to be in, but he shows up at the end. Yeah, I knew he was going to be in the DVD, but I didn't know he was going to be in the real thing. Patrick Warburton plays Hymie which is you remember from the 60s show, Hymie was a robot that CONTROL created for new agents, but check out the trailer. It's hilarious. There's a link down in the AAC right now. It takes you to the website. I just love the movie. I've already pre-ordered the *Bruce & Lloyd: Out of Control* DVD, and I can't wait to see it.

G: Right, I think Masi did an amazing job in the part that he had in the movie. Some of the funniest parts were the parts with Masi and his co-character there and his associate there. The scene where Steve Carell's character is trying to escape, that look on Masi's face is absolutely hysterical.

D: There's a scene where—we don't want to give too much away—Max is trying to get out of CONTROL and they're holding a gun up to him because the cameras are on him, so they've got this really menacing look on their face for the camera to try and fool everybody into thinking that they're trying to apprehend Max, and that whole scene, it's great. Steve Carell punches Masi and he goes the opposite way of the punch because it's a fake punch. It's just really great comedy. You need to go see it if you haven't already.

G: Right, it's a great movie. Go check it out. Well that brings us to the end of our headlines section. Coming up next are our emails.

E-MAIL

Derek: Alright, welcome to our e-mails. This first one I've got here is from the Jericho Rangers, supporters of the CBS show *Jericho*. They say,

“Hey Graham and Derek, the Jericho Rangers say thank you for saying something about *Jericho* during one of your shows. Sorry it took so long to get back with you, but we thought we'd let you know that *Jericho* is still

here, and we're working for a Season Three. We have bought ad time on TV in the LA area, a billboard near CBS and Sci-Fi headquarters and a couple of ads in Variety in Hollywood."

Well that is really impressive guys. I commend you on your efforts to bring back *Jericho*. I was a fan of that show, so good on you for that.

Graham: That is amazing to see fans working that hard to try to keep the show alive. I mean *Jericho* got a bad rap or bad deal from CBS, and I think the writers' strike kind of played into that. *Jericho* was just a casualty of lots of bad things happening at the same time.

D: Yeah, the show already got canceled the first time and people just revolted, and they all sent nuts into CBS studios, and they picked it up for a Season Two. I think it only lasted like nine episodes for Season Two which the DVD for that came out last week and I think they're working on a "complete series release," but the strike and everything just wasn't working out for them. The cast of the show, Skeet Ulrich, everyone on the show love the show. They want to keep doing it, but CBS just keeps pulling the plug, so it's good to see the fans raise up and try to get something going again.

G: Right, and thank you guys for contacting us. It's our pleasure to help your cause and I think that if more fans of other shows could help you guys that would be great, so the *Jericho* Rangers. I'm not sure if they put a URL in that e-mail or not. Did they?

D: There's not one in the e-mail, but I'm sure if you just Google *Jericho* Rangers, that'll come up instantly.

G: So check that out. Thanks a lot guys. Our next e-mail is from Terry. It says, "Hey guys, love the show. You do a great job. I'm not sure if this has been asked on your podcast before. I was just wondering if the writers of *Heroes* have an end game in mind. Are they making up each season as they go along?"

I picked this e-mail because it asked a question that I honestly don't think we've been asked before, but we have covered this before I think that Tim Kring when he started *Heroes* started out with a plan that he had about five seasons or so already planned out and kind of outlined. He and Joe and Aron all kind of got together and outlined five seasons of *Heroes*, and I'm not sure how much that has changed. I'm sure they have changed some things about the original plan to fit with the unforeseen things that have happened on *Heroes* or the audience reaction to a few of the plotlines, so I think that yes, they do know where they're going, but they leave a lot of space in between the different outlines, the different parts of the outlines. They could really go anywhere they want to go, but if all else fails and they're just not sure what's going to go on and when what's going to happen, they do have an outline to go by, as far as I know, as far as from what I've heard. From the very beginning of *Heroes*, they've always had five seasons or so completely planned out.

D: Yeah, and it's not uncommon in television to see a series have a definite beginning point and have already thought of a definite end point, and not have the middle figured out just yet. I think some of the fun is getting to that point with new characters that become available, new cast people they can bring in, strikes that happen. I mean, there's so much up in the air. Everything's always in flux in Hollywood, so you've always got to be on your toes, but I know yeah, we've heard Tim Kring say he's got a way he wants to end it. It'll just be getting to that ending.

G: Right, I think it's great that they're leaving so much open, and it gives the writers a lot more room to move, and the thing about *Heroes* is there's not a 50-year-old legacy behind it that you can't work with. It's like the great thing about *Smallville* is they're taking something as old as *Superman* and making it into its own new universe, but there's still that history behind *Superman* and you can't change a whole lot of things, but the great thing with *Heroes* is it's its own history. It's making its own history as it goes along, so it's up to the writers' imagination to find out what we're going to be doing in the seasons to come, so thanks for that Terry.

D: Our next e-mail comes from Carl. This one made me laugh when I read it. Carl says, "You guys mentioned Christopher Lloyd would be cool on the show, as he would, but the one thing that would make me a *Heroes* fan forever is if they somehow got Bob to say, 'Watch that first step. It's a doozy.'" [laughter] That's an obvious reference to Bob's, Stephen Tobolowsky, and *Groundhog Day*'s character, Ned Ryerson. I love that movie, and that is a classic line, so I think that would be pretty funny if they did something like that.

G: And *Heroes* is all about these little nods to characters. I wouldn't be surprised if they did something for William Katt's character if a line kind of hinted at the old *Greatest American Hero* show. They're not beyond doing stuff like that so it should be interesting as the season goes on to see if Stephen Tobolowsky's character has a nod to *Groundhog Day*. We haven't actually heard a lot about Stephen Tobolowsky's character in the recent weeks.

D: In the upcoming season, no we have not, but you are right about the nods previously. I can remember Hiro's dad—

G: —His limo had the call numbers for the Starship Enterprise on the license plate.

D: Yes, NCC-1701. I can definitely see them doing something with William Katt, definitely any kind of time travel thing would be hilarious with Christopher Lloyd if they ever wanted to bring him in.

G: Moving onto our next e-mail. This one is from Coop. He says, "I just got an iPod and found your podcast. It's awesome great stuff. This may be a little old, but I was wondering about your thoughts on this little item from way back. Do you think it was just the writers' preference or was there something behind the fact that the Bennets and the company are in

Odessa, Texas while HRG's mentor and former partner was in Odessa, Russia."

I'm really not sure. I remember when that came about in Season Two that we were kind of just laughing to ourselves that his former partner was in Odessa, but in Russia, so I think it's just kind of a funny coincidence, but this is *Heroes*, of course, and since they leave things so open, there might be something to it.

D: Yeah, I think that was definitely an in-joke for the show because it made a good joke when they said, "Where are we going?" and "Oh, you know, Odessa." I think that was just a written joke to have fun with.

G: Well, that is all for our e-mail this week.

SPONSOR

Graham: And that brings us to our Sponsor. We want to mention a little more about Audible.com. Audible.com is the leading internet audio content provider. They have over 40,000 titles, lots of great comedy CDs and audiobooks. They have a great sci-fi genre and fantasy genre, so check those out over at audible.com. They have a free 14-day trial and if you head over to www.audiblepodcast.com/wonder, and sign up for that trial, you'll get a free audiobook credit to download any of those 40,000 titles. So, it is a great deal, we've had a lot of great responses from our listeners and we're proud to have Audible as our sponsor. Once again, www.audiblepodcast.com/wonder for a free audiobook download.

CLOSING

Graham: And that brings us to our email. You can always email us at heroespodcast@gmail.com. We love getting emails from your guys and most of the time, your email dictate what we're going to be talking about on the podcast. So it's great to have you guys sort of tell us what you want to hear on our show and it's great to connect with our listeners on that level. Also our website: www.heroespodcast.com. It is a great resource for you guys, especially when we put out a podcast and two seconds later, some new news comes out—we're able to put it on the website a lot faster than we are to get back together and do another podcast. Be sure to check that out. Lots of news there and lots of ways to connect with other *Heroes* fans.

Derek: And as always, a great place to meet up with other *Heroes* fans is over at forums.heroespodcast.com. It's a great a great community we've created over the past few years with the show. We've got a substantial amount of users there, there's always new posts, there's something fun going on. I've gotten into it recently. I've made some great friends for life over there. So, you should do the same, go over to forums.heroespodcast.com. Sign up and just have some fun in between each episode of the 10th Wonder and when the show comes back, each episode of *Heroes*, 'cause some great fun can be had. Also, check out our voicemail at (206) 350-7159. If you're walking down the street and think of something, great theory for *Heroes* and you're like, "Man, I should send that into the 10th Wonder," go ahead and do that. Put it in your

phone and call us. Call us right after a Heroes episode is over with, when the falls starts back. It's a great tool to have. We put it at the end of the episode. It's really cool. Other people can hear your thoughts and we enjoy hearing what you have to say.

G: And finally, our Twitter: www.twitter.com/heroespodcast. It's a great way to keep up with us and a great way to find out instantly when something new shows up on our website. A lot of people are wondering, what's so great about Twitter and I think some people are like, when we plug Twitter, "What is this? I don't know what to do. Do I have to check this out?" It really is tough for someone who doesn't know exactly what it is to learn and know how to use it. So, I guess we'll post something someday to let you know, but really, Twitter is a messaging service. It's kind of like IM, but it's carried out on a website where everybody can see it and other people can join up on Twitter and follow other people and they get little messages every time those people update. It's basically a messaging service. The coolest thing about it is that it links up with your phone, and you can put your phone in there and you can say, "Well, I want to get messages on my phone whenever this person updates their Twitter." Which is the greatest tool if you guys are going to be at Comic-Con and when we update our Twitter, you'll get a text message on your phone with where we are and we'll be able to meet up and it will be a lot easier to find each other that way. So, www.twitter.com/heroespodcast. We will find a way to explain more about how to use Twitter and how to make it be worthwhile for you. Definitely, it's a great tool. That brings us to the end of our show yet again this week. Thanks for joining us again. I'm Graham.

D: I'm Derek

G: Stay tuned for our Spoilers. We'll see ya!

SPOILERS

Graham: Okay, welcome to our Spoilers section this week. We have a *lot* of stuff to go over. I would say 50% of the email we got this week were all spoiler-related things. That also made our job of picking out emails a little bit harder, though we do thank you guys for sending emails this week. We put out a call for email and voicemail on the website and we thank you guys for doing that and answering our call. So, first up, our first spoiler we want to talk about is kind of light on the spoiler side. David Anders is confirmed back for *Heroes* in Season Three, meaning that, his character is not going to be stuck in the ground forever. So, he will be returning. It's no real surprise to us that David Anders is back because they were making him into such a huge villain and in a season called "Villains," you just know that David Anders' character, Adam *has* to make an appearance.

Derek: Yeah, we're hoping there's not one entire episode devoted to him being the coffin, because that would be kind of boring.

G: That would be kind of lame. We are looking forward to hearing more about that and potentially seeing some set pictures with him working on the set which brings us to our

next spoiler. I would say that we have gotten so many emails with pictures attached in the last couple of weeks because of these new set pictures that have come out. The first batch that we got were of Milo and Hayden (Peter and Claire) in their future costumes, in their future makeup on a city alley street kind of thing outside on location. That's why these pictures got out with people taking pictures on the side of a street. This is exciting because it means that there is another future episode on the way, or they go to the future for a brief period of time in an episode of Season Three. What I say is, if you ask any *Heroes* fan what their favorite episode of Season One is, nine times out of ten, they're going to tell you "Five Years Gone" was their favorite episode, which...it merits that kind... I really enjoyed "Five Years Gone." Joe did an amazing job writing that and they did a great job doing makeup and filming that episode. It really is one of the better episodes of Season One. So, no surprise that they're going to bring a lot of that back to the show. We're going to see more of our future timeline and I'm sure it's going to play a lot into what our villains are going to be up to in our Season Three plotline.

D: You know, I haven't seen "Five Years Gone" since the night it aired, but you just inspired me to go home and watch it when I leave here, Graham.

G: It is, definitely, if you ask any *Heroes* fan, that is the one they always come out with. They're like, "Oh, my favorite episode? Easy! 'Five Years Gone!'" [laughs] So, definitely it's going to be great to see our *Heroes* characters back in their future get-ups. But these pictures! If you've seen them and we're going to put them in the AAC, is of Milo and Hayden in these black clothes and of course, Hayden, who plays Claire, has the brunette hair going on. She dyed her hair. But the interesting thing is, she's got a gun! Depending on what they were filming in the street that day, are Claire and Peter going to face off?! Is Claire going to shoot Peter or try to shoot Peter? This is bringing up a lot of questions.

D: I don't know, they could be teaming up. One thing is definite, though. She's looking a little bad ass in her outfit and her gun--

G: Sure is.

D: And her new look there. It's going to be a little bit different future than what you saw in "Five Years Gone" given what's changed. If this definitely is a future episode, I mean, it's kind of obvious. We don't want to just come out and say it is because we don't know, but it's a safe bet. But, it's definitely going to be a different future than what you saw in "Five Years Gone."

G: Exactly and it's going to be very interesting. We're not sure what episode this might show up in. I think we're going to have a real neat combination of present and future in the first two episodes of Season Three.

D: Yeah, I agree and I think it would be cool and given how fast—we know they've had filming underway for a good month now. So this could be as late as the third episode.

We're not really sure how much footage has been kept from what they originally filmed pre-strike, but this is definitely going to be in one of the first five episodes of the season. We can pretty much guarantee that.

G: For sure. And next up on our list of spoilers is one of the creepiest things I think we've ever seen come up on the spoilers. In downtown Los Angeles—I've not gone to check this out for myself because I do not want to go downtown. And this is in an alleyway in downtown. Not the easiest place to get to and not the safest place to be, either. But in an alley downtown in Los Angeles, there's a huge mural of Earth exploding on the side of one of these buildings. Some passersby have connected it to *Heroes* and a Villains plotline. And if you look at this picture, we've got it up in the AAC right now, it looks like the Earth is being split in half by a familiar symbol. It looks like the explosion was coming from one of our RNA symbols, one of our "S" symbols, our Godsend symbols.

D: Yes, it definitely looks like that, Graham. We're going to have to find this when I'm out in L.A. with you later next month because I want my picture in front of this! This thing looks *completely* awesome and the fact that it is *Heroes* related—even if it wasn't *Heroes* related it looks awesome. But the fact that it is *Heroes* related makes it ten times more cool. There's no doubt that is some—even if it's not supposed to directly be the RNA symbol, it's a nod to it. The way it's shaped and the way the Earth is curved and destruction. But, on the other hand, it is the Earth blowing up, so it's kind of not cool at the same time. [laughs]

G: This leads us to believe that this is another huge plotline in *Heroes*. They're raising the stakes. And raising the stakes is just one of the fundamental things you do with dramas and writing for a series. In Season One, we had New York blowing up, but that would have just affected New York and the surrounding areas. Then, in Season Two, we have a virus that could potentially kill billions of people and that was still just affecting humans. Now, in Season Three, if this is a plotline, one of the villains may actually blow up the entire planet. So, they're raising the stakes. This is definitely a huge development as far as our spoilers are concerned. This is one of the biggest spoilers we've gotten since the end of "Powerless." We're looking forward to more information from this for sure and I can assure you that if this is related to *Heroes*, which several people have confirmed that it is, Derek and I—we have to check this out. I'm not going by myself for sure because it's in downtown Los Angeles and it's in a creepy alleyway, so if you still want to hear from me, I request that you don't ask me to go there by myself.

D: I think the rule on that is that you don't have to run fast, you just have to run faster than the person you're with, so as long as Graham outruns me, he'll be fine. [laughs]

G: Right, and we can still do the podcast, whatever. Derek can fend for himself. We're looking forward to more information about this. This looks so cool. I know that when they reveal this on the show, of course, it will probably be...Well, I don't know, they're probably going to make it look like they're in New York because the show ended the

episode “Powerless” ended in New York with Sylar in an alleyway and I guarantee you this mural is nearby where they shot that ending scene and maybe Sylar painted this. Or maybe it’s someone we’ve never heard of.

D: What if Sylar goes all Isaac and paints the thing?

G: Exactly. So, that’s probably how it connects somehow. Really interested to know more about this and if anyone else has any more pictures to show us from downtown Los Angeles, of course, send those our way. This is an amazing development, as far as our spoilers are concerned. Moving on, we have a few emails we want to read. When we asked for emails this week, we got a lot of great responses. Starting off, reading our first email. This one is from Rob. He has given us a great theory that stems off a spoiler we had last week about Adrian Pasdar who plays Nathan on the show. He dropped a hint, or maybe it was a mistake, that Angela has three sons. And so, we kind of took that to mean, that maybe it’s Hiro. If she has three sons and this wasn’t a mistake, maybe it’s Hiro because we know that Angela had some relations with Mr. Nakamura. That was my first hunch. Then we also kind of had a hunch that it might be Sylar. I think you were joking about it, Derek. Just saying If we’re talking about Hiro being the third son, they we have to say Sylar because it’s that ridiculous, but maybe it’s not that ridiculous, Rob says. Rob, in his email says:

Her third son, *has* to be Sylar. If you look at the French trailer...
Do you remember the Jules Verne, trailer, Derek?

D: I do, and it kind of is the reason I made that joke last week. It’s kind of one of those jokes where I was like, “Oh my God that would be cool if I was serious.”

G: So, in the trailer, there are a few frames where we see Angela looking at her most evil and then Sylar comes up behind her and puts his hand on her shoulder and she’s not even scared. And this looks like a reveal to me. That she just said something to Nathan and Peter and then Sylar comes up behind her and says “Yeah, that’s right. I’m your brother.” Something like that. That would be insane! And that’s what Rob is saying here:

How crazy would it be if Sylar and Peter turn out to be brothers?

D: I think it would be pretty—insane is a good word for it. I don’t know. You think about it and it’s one of those really cool brother vs. brother, pitted against each other type things and I just think it would play out really well throughout Season Three, but I kind of would hate to think that it would be revealed so early on in the season.

G: I don’t think they meant to reveal this information and I think they were hoping that people would infer other things from what Adrian said, but alas, that trailer that they showed at the Jules Verne festival gives us a whole other angle to look at...if this is true. Rob goes on to say that

Peter would be the good son and Sylar would be the evil son and it would be an epic showdown and they even have similar powers, the power that allows them to attain other people’s powers.

D: As I've said, I just think that it would be very neat to see how it plays out because you've got this tension between them already and then to find out that they're brothers... I don't know, I just think it would be cool. And if it were to happen, we're not saying it is, it still may just all have been a huge misinterpretation kind of thing. If it is something that's going to happen, I want it to be revealed early in Season Three, though. You know, I hate that they would push it off so long because I think that it would be very centric to the storyline.

G: And Rob goes on to say:

It's almost like they were separated at birth. Could it be that Angela, who seems to have the ability to know everything, knew that Sylar's heart, when he was a child was destined for evil and so she gave him away to other foster parents.

Which would explain why we've already seen Sylar's mom and it wasn't not Angela. So, it's really interesting! Thank you a lot, Rob, for this, it kind of resparked our discussion. We were kind of joking about it last week, but it makes so much more sense now after your email, so we appreciate that. And moving on to our next spoiler, we have heard from E! online, from Kristin who is always giving us *Heroes* spoilers, that Claire is not the only one who's adopted. And she says that when we find out who the other person is, it will be the biggest twist on the show yet. "It will change everything," she says. And I feel like this kind of hints more at maybe Sylar is the other adopted person. And that Sylar was adopted by foster parents, but he's actually related to Peter and Nathan. If that is true, then that *does* change everything. It *is* the biggest twist on this show.

D: I definitely think so. I think anybody else, adding them as an orphan, yeah, that's detrimental and that changes up some stuff, but nothing would be as chaotic as making Sylar adopted and his biological parents being the Petrellis.

G: That is Earth-shaking stuff. I Don't know about you guys, but I would love to see that, even though, you know, if we have called this that early on, and that is what happens, I will still be excited when it happens on the show. And if it doesn't happen, if it's somebody else that's adopted or there is someone else that's their third son, then heck, I know that they know what they're doing over there at *Heroes*, so it's going to be amazing either way. This is just the first round of speculation that we've gotten after hearing this slip of the tongue from Adrian Pasdar. If any of that is true, we're building this huge plotline off of something that could have been a mistake, so trust us, this is not an exact science. But boy, would it be cool, if that were a way of connecting Sylar and Peter by blood. So, moving on to our next spoiler email. This one is from Adam from Tuscaloosa. We know him, we met him back in September at DragonCon, so he has sent us over a ton of spoilers. A lot of these are ones that other people sent in, but he kinda put all of these in one email for us and it was great. Thanks Adam, for that. He starts off with a spoiler from Kristin from E!, of course. She said in one of her columns, Kristen Bell is not a regular this season and she's likely only to appear in about five episodes. That's what she feels like is going to happen, which is disappointing to know

that Kristen Bell is not going to be in many episodes, but I think that we have seen all we can see with her character at this point. Don't you?

D: I really do. I think that Kristen Bell has a wide variety in her career. She's doing a lot of movies now and I think her time is taken up a lot with that. She's definitely made the jump from television to feature film. As far as her character of Elle goes, I really think that there's a little that can be seen I think of the tradeoff--she really wanted to get back in her dad's good graces in "Powerless" and she wanted to catch Sylar. So, I think there's enough that can be seen with her to kind of turn her character over in Season Three, but as far as ongoing storylines, her big thing was relating back to Peter and Claire and that's been done now. That was taken care of in Season Two. So, I'm sure they can find some other vice for her in the upcoming season, but if they didn't and she's only able to work in a five or six episodes, maybe we could see her come back in Season Four.

G: And I think that whatever episode she's in in Season Three, she's going to do an amazing job. She's a great actor and they will use her in some way to be really pivotal, I know they will. And I hope she doesn't leave the show in some permanent way. I think that they should leave it open for her to come back because her character has a lot of potential. In Season Two, what I was trying to say is that we got a lot of backstory from her, we just haven't seen her reach her full potential as far as helping our main characters. I think it would be great if she could come back as a regular, but yes, she is working more in movies these days. Moving on, our next spoiler is one of the more interesting ones we've heard. This is also from Kristin from E! and she says that, one of her dreams of the show has been to see Sylar and Noah having a lot of screen time together and finally, that may be happening. And a lot of people have taken that to mean that Sylar and Noah may be working together for a few episodes.

D: It could mean that, but I think also, Noah is going to take it upon himself to capture some of these villains and it may turn into some kind of *Fugitive* chase. Some kind of Tommy Lee Jones/Harrison Ford kind of chase of him going after Sylar.

G: I haven't heard a lot of confirmation from folks that Sylar and Noah are working together, but if they're having screen time together, that may mean Noah is going after Sylar in some capacity. I think that's more true to where the story is headed. Because Noah works for the Company and the Company wants Sylar, that's just logically where I was going, but there's the other side of the coin where Noah might work out a deal with Sylar to keep his daughter safe. But then again, it's dangerous, because Sylar will find out that Claire is Noah's daughter. [laughs] That could get him closer to Claire, which is exactly the opposite of what Noah wants. So, it is an interesting spoiler to hear that those two characters are going to have screen time together whether it be they're working together or whether it's a one-upmanship thing where Noah's constantly trying to catch Sylar. And another picture has sparked up another discussion, especially in forums about *Heroes*. There's a picture of Milo in the future Peter get-up, talking to someone who looks a lot like a present Peter. So, it's making people think that future Peter and present Peter are going to meet somehow and that would definitely be

interesting. It does kind of look like, if you're looking at the AAC and you're looking at this picture it does kind of look like he's talking to a stand-in of regular, present Peter. Kind of reopens that whole can of worms of who was the shooter: was it future Peter or was it Syla or was it Noah? So, they are doing such a good job of letting this kind of stuff get out and totally throw us off on finding out who that shooter was. I have to commend the *Heroes* writing staff and the *Heroes* crew for totally throwing us off of ever being able to find out who this shooter was before the premiere of Season Three. So, that is all for our spoilers this week. I know it was a long Spoilers section, but trust me, we had a ton of spoilers this week. Thank you guys so much for staying on and listening throughout the summer. We appreciate it. Once again, head over to our website www.heroespodcast.com. We will see you next time!

D: Bye everybody!